



DRAMA

YEAR 7 KEY SKILLS LIST

Once you have studied the topic you should use the traffic light system to assess your understanding at three points in your developing skill. Colour the boxes:

Green – I feel confident with this and will need a quick review before I am assessed.

Amber – I feel less confident with this and need to spend some more time on revision.

Red – I have no confidence in this and need to dedicate revision time to this specific area.

Darkwood Manor Key skills and abilities	Review		
I can engage with a teacher in role during whole group drama			
I can create a still image			
I can create and sustain a character			
I can create paired role play			
I can use object physical theatre			
I understand and can create tension on the stage.			
I can rehearse and perform a piece of devised theatre successfully			

Theseus and the Minotaur Key skills and abilities	Review		
I can engage with text			
I can create and sustain a character			
I can engage with a teacher in role during whole group drama			
I understand and can use choral speaking and movement in performance.			

The Grimm's Tales Key skills and abilities	Review		
I can create exaggerated, stylised characters using vocal and physical skills.			
I understand and can use the style of melodrama			
I can engage in simple stock character			
I can devise a performance using a written stimulus.			

The Tempest Key skills and abilities	Review		
I can engage with a historical text			
I can explore and create an interpretation of existing characters.			
I can devise a performance based on an existing text.			

Exploration of a Play text Key skills and abilities	Review		
I can engage with a modern script			
I can bring a script from page to stage.			
I can create, develop and sustain a character in performance.			