

GCSE KEY VOCABULARY

Year 9	sow	Tier 2	Tier 3
	Success in	Context	Drama Strategies –
	Drama	Intention	Role on the wall,
		Describe	Improvisation, Role
		Analyse	Play, Still images,
		Evaluate	Choral Speech &
			Movement,
		Explain	,
		Develop	Ensemble
		Communicate	Stimulus
		Effective	Objective
		Skills	Super-Objective
		Articulate	Given Circumstances
		Impact	Physicality
		Playwright	Quality of Movement
		Techniques	Characterisation
		Annotation (Denotate and Connotate)	
		Status	Jacques Lecoq's –
		Style	Seven States of
		Pronunciation	Tension (Catatonic,
			Californian, Neutral,
		Articulate	Alert, Suspense,
			Passionate, Tragic)
			Quality of voice
		Ensemble	
		Peripheral	Stage Configuration
		Rhythm	(End on Stage,
		Warm up	Traverse Stage,
		Theme	Promenade, In the
		Plot	round, Proscenium
		Character	Arch, Thrust)
		Subtext	
		Audience	Stage Position
		Rehearsal	Down Stage Centre
			Down Stage Left
		Drama Skills -	Down Stage Right
		Physical Skills (Body Language, Facial	Centre Stage
		Expression, Gesture, Levels, Eyeline,	Centre Stage Left
		Posture, Use of Space, Mannerism, Stance,	Centre Stage Right
		Gait, Proxemics, Quality of Movement)	Up Stage Centre

	Vocal Skills (Tone, Pitch, Pace, Pause, Volume, Silence, Mannerism, Emphasis, Quality of Voice)	
Live Theatre Evaluation (Billy the Kid)	Context Intention Describe Analyse Evaluate	Drama Strategies — (Still Image, Choral Speech & Movement, Role on the wall, Hot Seating, Multi-role,
	Consolidate Understand Critical Effective Discuss Adjective Reflect	Stage Configuration (End on Stage, Traverse Stage, Promenade, In the round, Proscenium Arch, Thrust)
	Appreciation Interpretation Communicate Interview Presentation Believability Emotion Symbolism Interaction (Action & Reaction)	Stage Position Down Stage Centre Down Stage Left Down Stage Right Centre Stage Centre Stage Left Centre Stage Right Up Stage Centre
	Affect, Effect and Impact Theme Style	Performer Audience Designer (Lighting, Sound, Set, Costume)
	Drama Skills - Physical Skills (Body Language, Facial Expression, Gesture, Levels, Eyeline, Posture, Use of Space, Mannerism, Stance, Gait, Proxemics, Quality of Movement, Stillness)	Contextual Background (Social, Cultural, Historical and Political References)
	Vocal Skills (Tone, Pitch, Pace, Pause, Volume, Silence, Mannerism, Emphasis, Quality of Voice, Rhythm, Timing, Narration, Contrast)	Characterisation WW2 (World War Two) Concentration Camp Fascist Dictatorship Axis & Allies

	Vocal Skills (Tone, Pitch, Pace, Pause, Volume, Silence, Mannerism, Emphasis, Quality of Voice, Rhythm, Timing, Narration, Contrast)	Distancing Effect' Choral Character Placard Use of Song/Music Spass – 'Element of Fun' Gestus - 'Gesture with Attitude' Exaggerated Character Placard
	Drama Skills - Physical Skills (Body Language, Facial Expression, Gesture, Levels, Eyeline, Posture, Use of Space, Mannerism, Stance, Gait, Proxemics, Quality of Movement, Stillness)	Episodic Structure,) Epic Theatre: Bertold Brecht Verfremdungseffect - 'The V-Effect or
	Precision Generate Abstract Technique Stimulus	(Unison, Echo and Cannon), Repetition, Sound Collage, Placard, Conscience Alley, Montage,
	Explore Develop Experiment Critical Respond	Stage, Cross Cut, Hot Seating, Slow Motion, Movement Sequence, Choral Speech & Movement
Styles of Theatre	Context Intention Describe Analyse Evaluate Primary & Secondary Research	Drama Strategies (Still image, Freeze Frame, Improvise, Role play, Direct address, Spoken Thought, Aside, Narration, Muli-role, Split-Role, Split
		Military Veteran's Chemical Warfare Industrial Warfare Prisoner of War Homelessness Alcoholism Football Academies

Blood Broth	Drama Strategies
	Contrast
	Juxtaposition
	Devise Practitioner
	Passionate, Tragic)
	Alert, Suspense,
	(Catatonic, Californian, Neutral
	Tension
	Jacques Lecoq: Seven States of
	Punch / Slash)
	Wring / Press / Float / Dab / Flick
	Efforts (Glide /
	Rudolf Laban: Eigh
	Emotion Recall
	Magic If
	Super-Objective Subtext
	Given Circumstances Objective
	Stanislavski
	Naturalism: Konstantin
	Motif
	Characterisation
	Verbatim Interview Heightened
	Umbrella Theme
	Verbatim Theatre: The Paper Birds
	Dangerous Dance
	Chair Duet
	Hymn Hands Round By Through
	Method

Context
1950's-
1980's
Britain

Describe Analyse Evaluate

Understand Explain Create Develop Perform

Plot
Narrative
Theme
Motif
Act One
Act Two

Annotation (Denotate & Connotate)
Perspective

Drama Skills -

Physical Skills (Body Language, Facial Expression, Gesture, Levels, Eyeline, Posture, Use of Space, Mannerism, Stance, Gait, Proxemics, Quality of Movement, Stillness)

Vocal Skills (Tone, Pitch, Pace, Pause, Volume, Silence, Mannerism, Emphasis, Quality of Voice, Rhythm, Timing, Narration, Contrast)

(Still image, Freeze Frame, Improvise, Role play, Direct address, Spoken Thought, Aside, Narration, Muli-role, Split-Role, Split Stage, Cross Cut, Hot Seating, Slow Motion, Movement Sequence, Choral Speech & Movement (Unison, Echo and Cannon), Repetition, Sound Collage, Placard, Conscience Alley, Montage, Episodic Structure,)

Stage Configuration

(End on Stage, Traverse Stage, Promenade, In the round, Proscenium Arch, Thrust)

Stage Position

Down Stage Centre Down Stage Left Down Stage Right Centre Stage Centre Stage Left Centre Stage Right Up Stage Centre

Performer Audience Playwright

Designer (Lighting, Sound, Set, Costume)

Contextual Background

(Social, Cultural, Historical and Political References)

		Naturalistic
		Abstract
		Musical
		Character Germ -
		'Essence'
		23361166
		19 th – 20 th Century
		Liverpool
		Conservative
		Labour
		'Educating Rita'
		'Shirley Valentine'
		'Our Day Out'
		WW2 (World War
		Two)
		Childhood
		Rations
		Silting
		Economy
		Unemployment
		Recession
		Inflation
		Privatisation
		Profit
		Coal Mining Criminal
		Portrayal/
		Representation of
		Women
		Pressures on Women
		Feminism
		Education
		Grammer School
		Comprehensive
		School
		Themes (Secrets,
		Relationships,
		Superstition, Nature
		Vs Nurture, Crime,
		Secrets)
Communicati	Context	Drama Strategies
ng a	Intention	(Still image, Freeze
character –	Describe	Frame, Improvise,
Extended		a
EXICUACA		Role play, Direct

Writing (8 Mark Response)

Analyse Evaluate

Drama Skills -

Physical Skills (Body Language, Facial Expression, Gesture, Levels, Eyeline, Posture, Use of Space, Mannerism, Stance, Gait, Proxemics, Quality of Movement, Stillness)

Vocal Skills (Tone, Pitch, Pace, Pause, Volume, Silence, Mannerism, Emphasis, Quality of Voice, Rhythm, Timing, Narration, Contrast)

address, Spoken Thought, Narration, Muli-role, Split-Role, Split Stage, Cross Cut, Hot Seating)

Stage Configuration

(End on Stage, Traverse Stage, Promenade, In the round, Proscenium Arch, Thrust)

Stage Position

Down Stage Centre Down Stage Left Down Stage Right Centre Stage Centre Stage Left Centre Stage Right Up Stage Centre

Performer Audience Playwright

Naturalism: Konstantin Stanislavski

Given Circumstances Objective Super-Objective Subtext

Magic If Emotion Recall

Rudolf Laban: Eight Efforts (Glide / Wring / Press / Float / Dab / Flick / Punch / Slash)

Jacques Lecoq:
Seven States of
Tension
(Catatonic,
Californian, Neutral,

			Alert, Suspense, Passionate, Tragic)
Year 10	sow	Tier 2	Tier 3
	Live Theatre Evaluation (Beautiful Thing)	Context Intention Describe Analyse Evaluate Understand Develop Refine Plot Theme Narrative Character (Protagonist & Antagonist) Performer Audience Interpretation Portrayal Characterisation Drama Skills - Physical Skills (Body Language, Facial Expression, Gesture, Levels, Eyeline, Posture, Use of Space, Mannerism, Stance, Gait, Proxemics, Quality of Movement, Stillness) Vocal Skills (Tone, Pitch, Pace, Pause, Volume, Silence, Mannerism, Emphasis, Quality of Voice, Rhythm, Timing, Narration, Contrast)	Drama Strategies – (Still Image, Spoken thought, Improvise, Role Play, Conscience alley, Role on the wall, Hot Seating) Stage Configuration (End on Stage, Traverse Stage, Promenade, In the round, Proscenium Arch, Thrust) Stage Position Down Stage Centre Down Stage Left Down Stage Right Centre Stage Centre Stage Right Up Stage Centre Performer Audience Designer (Lighting, Sound, Set, Costume) Contextual Background (Social, Cultural, Historical and Political References) Theatrical Style - 'In Yer Face' Natralistic Characterisation Housing Estate

		Working Class Conservative Government LGBTQIA+ Section 28 Gay Rights Protest Taboo Adolescence 'Coming of Age' Story
Working with Scripted - Blood Brother Extracts	Context Intention Describe Analyse Evaluate Plot Theme Style Characterisation Atmosphere Tension Conflict Contribution performance extensive Range Deployed Precision Affect, Effect & Impact Interpretation Appropriate Sensitivity Achievability Drama Skills - Physical Skills (Body Language, Facial Expression, Gesture, Levels, Eyeline, Posture, Use of Space, Mannerism, Stance, Gait, Proxemics, Quality of Movement, Stillness) Vocal Skills (Tone, Pitch, Pace, Pause,	Drama Strategies (Still image, Freeze Frame, Improvise, Role play, Direct address, Spoken Thought, Aside, Narration, Muli-role, Split-Role, Split Stage, Cross Cut, Hot Seating, Slow Motion, Movement Sequence, Choral Speech & Movement (Unison, Echo and Cannon), Repetition, Sound Collage, Placard, Conscience Alley, Montage, Episodic Structure,) Stage Configuration (End on Stage, Traverse Stage, Promenade, In the round, Proscenium Arch, Thrust) Stage Position Down Stage Centre Down Stage Left Down Stage Right Centre Stage Centre Stage Right

Volume, Silence, Mannerism, Emphasis,	Up Stage Centre
Quality of Voice, Rhythm, Timing,	
Narration, Contrast)	Performer
	Audience
	Playwright
	Designer (Lighting,
	Sound, Set, Costume)
	Naturalism:
	Konstantin
	Stanislavski
	Given Circumstances
	Objective
	Super-Objective
	Subtext
	Magic If Emotion Recall
	Lillolloli kecali
	Rudolf Laban: Eight
	Efforts (Glide /
	Wring / Press /
	Float / Dab / Flick /
	Punch / Slash)
	Jacques Lecoq:
	Seven States of
	Seven States of Tension
	Seven States of Tension (Catatonic,
	Seven States of Tension (Catatonic, Californian, Neutral,
	Seven States of Tension (Catatonic,
	Seven States of Tension (Catatonic, Californian, Neutral, Alert, Suspense, Passionate, Tragic)
	Seven States of Tension (Catatonic, Californian, Neutral, Alert, Suspense, Passionate, Tragic) Contextual
	Seven States of Tension (Catatonic, Californian, Neutral, Alert, Suspense, Passionate, Tragic) Contextual Background
	Seven States of Tension (Catatonic, Californian, Neutral, Alert, Suspense, Passionate, Tragic) Contextual Background (Social,
	Seven States of Tension (Catatonic, Californian, Neutral, Alert, Suspense, Passionate, Tragic) Contextual Background (Social, Cultural, Historical
	Seven States of Tension (Catatonic, Californian, Neutral, Alert, Suspense, Passionate, Tragic) Contextual Background (Social, Cultural, Historical and Political
	Seven States of Tension (Catatonic, Californian, Neutral, Alert, Suspense, Passionate, Tragic) Contextual Background (Social, Cultural, Historical
	Seven States of Tension (Catatonic, Californian, Neutral, Alert, Suspense, Passionate, Tragic) Contextual Background (Social, Cultural, Historical and Political
	Seven States of Tension (Catatonic, Californian, Neutral, Alert, Suspense, Passionate, Tragic) Contextual Background (Social, Cultural, Historical and Political References)
	Seven States of Tension (Catatonic, Californian, Neutral, Alert, Suspense, Passionate, Tragic) Contextual Background (Social, Cultural, Historical and Political References) Naturalistic
	Seven States of Tension (Catatonic, Californian, Neutral, Alert, Suspense, Passionate, Tragic) Contextual Background (Social, Cultural, Historical and Political References) Naturalistic Abstract
	Seven States of Tension (Catatonic, Californian, Neutral, Alert, Suspense, Passionate, Tragic) Contextual Background (Social, Cultural, Historical and Political References) Naturalistic Abstract Musical
	Seven States of Tension (Catatonic, Californian, Neutral, Alert, Suspense, Passionate, Tragic) Contextual Background (Social, Cultural, Historical and Political References) Naturalistic Abstract Musical Character Germ - 'Essence'
	Seven States of Tension (Catatonic, Californian, Neutral, Alert, Suspense, Passionate, Tragic) Contextual Background (Social, Cultural, Historical and Political References) Naturalistic Abstract Musical Character Germ -

		C
		Conservative
		Labour
		'Educating Rita'
		'Shirley Valentine'
		'Our Day Out'
		WW2 (World War
		Two)
		Childhood
		Rations
		Silting
		Economy
		Unemployment
		Recession
		Inflation
		Privatisation
		Profit
		Coal Mining
		Criminal
		Portrayal/
		Representation of
		Women
		Pressures on Women
		Feminism
		Education
		Grammer School
		Comprehensive
		School
		School
		Thomas /Comusts
		Themes (Secrets,
		Relationships,
		Superstition, Nature
		Vs Nurture, Crime,
		Secrets)
Devising -	Context	Drama Strategies
Working	Intention	(Still image, Freeze
with a	Describe	Frame, Improvise,
stimulus	Analyse	Role play, Direct
	Evaluate	address, Spoken
		Thought, Aside,
	Respond	Narration, Muli-role,
	Interpret	Split-Role, Split
	Devise	Stage, Cross Cut, Hot
	Create	Seating, Slow
	Explore	Motion, Movement
	-	
	Identify	Sequence, Choral
		Speech & Movement
		(Unison, Echo and

Drama Skills -

Physical Skills (Body Language, Facial Expression, Gesture, Levels, Eyeline, Posture, Use of Space, Mannerism, Stance, Gait, Proxemics, Quality of Movement, Stillness)

Vocal Skills (Tone, Pitch, Pace, Pause, Volume, Silence, Mannerism, Emphasis, Quality of Voice, Rhythm, Timing, Narration, Contrast)

Cannon), Repetition, Sound Collage, Placard, Conscience Alley, Montage, Episodic Structure,)

Stage Configuration

(End on Stage, Traverse Stage, Promenade, In the round, Proscenium Arch, Thrust)

Stage Position

Down Stage Centre Down Stage Left Down Stage Right Centre Stage Centre Stage Left Centre Stage Right Up Stage Centre

Performer Audience Playwright

Designer (Lighting, Sound, Set, Costume)

Epic Theatre: Bertold Brecht

Verfremdungseffect 'The V-Effect or
Distancing Effect'
Choral Character
Placard
Use of Song/Music
Spass – 'Element of
Fun'
Gestus - 'Gesture
with Attitude'
Exaggerated
Character
Placard

Physical Theatre: Frantic Assembly

Building Block
Method
Hymn Hands
Round By Through
Chair Duet
Dangerous Dance

Verbatim Theatre: The Paper Birds Umbrella Theme Verbatim Interview Heightened Characterisation Motif

Naturalism: Konstantin Stanislavski

Given Circumstances
Objective
Super-Objective
Subtext
Magic If
Emotion Recall

Rudolf Laban: Eight Efforts (Glide / Wring / Press / Float / Dab / Flick / Punch / Slash)

Jacques Lecoq:
Seven States of
Tension
(Catatonic,
Californian, Neutral,
Alert, Suspense,
Passionate, Tragic)

Contextual Background

(Social, Cultural, Historical and Political References)

Naturalistic Abstract

Devising – Creating & Intention Developing Describe Analyse Evaluate Drama Skills - Physical Skills (Body Language, Facial Expression, Gesture, Levels, Eyeline, Posture, Use of Space, Mannerism, Stance,	Drama Strategies (Still image, Freeze Frame, Improvise, Role play, Direct address, Spoken Thought, Aside, Narration, Muli-role, Split-Role, Split Stage, Cross Cut, Hot Seating, Slow Motion, Movement Sequence, Choral
Gait, Proxemics, Quality of Movement, Stillness) Vocal Skills (Tone, Pitch, Pace, Pause, Volume, Silence, Mannerism, Emphasis, Quality of Voice, Rhythm, Timing, Narration, Contrast)	Speech & Movement (Unison, Echo and Cannon), Repetition, Sound Collage, Placard, Conscience Alley, Montage, Episodic Structure,) Stage Configuration (End on Stage, Traverse Stage, Promenade, In the round, Proscenium Arch, Thrust) Stage Position Down Stage Centre Down Stage Left Down Stage Right Centre Stage Centre Stage Left Centre Stage Right Up Stage Centre Performer Audience Playwright Designer (Lighting, Sound, Set, Costume) Epic Theatre: Bertold Brecht

Verfremdungseffect 'The V-Effect or
Distancing Effect'
Choral Character
Placard
Use of Song/Music
Spass – 'Element of
Fun'
Gestus - 'Gesture
with Attitude'
Exaggerated
Character
Placard

Physical Theatre: Frantic Assembly

Building Block Method Hymn Hands Round By Through Chair Duet Dangerous Dance

Verbatim Theatre: The Paper Birds

Umbrella Theme Verbatim Interview Heightened Characterisation Motif

Naturalism: Konstantin Stanislavski

Given Circumstances
Objective
Super-Objective
Subtext
Magic If
Emotion Recall

Rudolf Laban: Eight Efforts (Glide / Wring / Press / Float / Dab / Flick / Punch / Slash)

		Jacques Lecoq: Seven States of Tension (Catatonic, Californian, Neutral, Alert, Suspense, Passionate, Tragic) Contextual Background (Social, Cultural, Historical and Political References) Naturalistic Abstract Character Germ -
Component 2 Performance Examination	Context Intention Describe Analyse Evaluate Drama Skills - Physical Skills (Body Language, Facial Expression, Gesture, Levels, Eyeline, Posture, Use of Space, Mannerism, Stance, Gait, Proxemics, Quality of Movement, Stillness) Vocal Skills (Tone, Pitch, Pace, Pause, Volume, Silence, Mannerism, Emphasis, Quality of Voice, Rhythm, Timing, Narration, Contrast)	'Essence' Drama Strategies (Still image, Freeze Frame, Improvise, Role play, Direct address, Spoken Thought, Aside, Narration, Muli-role, Split-Role, Split Stage, Cross Cut, Hot Seating, Slow Motion, Movement Sequence, Choral Speech & Movement (Unison, Echo and Cannon), Repetition, Sound Collage, Placard, Conscience Alley, Montage, Episodic Structure,) Stage Configuration (End on Stage, Traverse Stage, Promenade, In the round, Proscenium Arch, Thrust) Stage Position

Down Stage Centre Down Stage Left Down Stage Right Centre Stage Centre Stage Left Centre Stage Right Up Stage Centre

Performer Audience Playwright

Designer (Lighting, Sound, Set, Costume)

Epic Theatre: Bertold Brecht

Verfremdungseffect 'The V-Effect or
Distancing Effect'
Choral Character
Placard
Use of Song/Music
Spass — 'Element of
Fun'
Gestus - 'Gesture
with Attitude'
Exaggerated
Character
Placard

Physical Theatre: Frantic Assembly

Building Block
Method
Hymn Hands
Round By Through
Chair Duet
Dangerous Dance

Verbatim Theatre: The Paper Birds

Umbrella Theme Verbatim Interview Heightened Characterisation Motif

		Naturalism: Konstantin Stanislavski Given Circumstances Objective Super-Objective Subtext Magic If Emotion Recall Rudolf Laban: Eight Efforts (Glide / Wring / Press / Float / Dab / Flick / Punch / Slash)
		Jacques Lecoq: Seven States of Tension (Catatonic, Californian, Neutral, Alert, Suspense, Passionate, Tragic)
		Contextual Background (Social, Cultural, Historical and Political References)
		Naturalistic Abstract Character Germ - 'Essence'
Devising — Evaluating Drama	Context Intention Describe Analyse Evaluate	Drama Strategies (Still image, Freeze Frame, Improvise, Role play, Direct address, Spoken Thought, Aside
	Drama Skills - Physical Skills (Body Language, Facial Expression, Gesture, Levels, Eyeline, Posture, Use of Space, Mannerism, Stance, Gait, Proxemics, Quality of Movement, Stillness)	Thought, Aside, Narration, Muli-role, Split-Role, Split Stage, Cross Cut, Hot Seating, Slow Motion, Movement Sequence, Choral

Vocal Skills (Tone, Pitch, Pace, Pause, Volume, Silence, Mannerism, Emphasis, Quality of Voice, Rhythm, Timing, Narration, Contrast)

Speech & Movement (Unison, Echo and Cannon), Repetition, Sound Collage, Placard, Conscience Alley, Montage, Episodic Structure,)

Stage Configuration (End on Stage, Traverse Stage, Promenade, In the

Promenade, In the round, Proscenium Arch, Thrust)

Stage Position

Down Stage Centre Down Stage Left Down Stage Right Centre Stage Centre Stage Left Centre Stage Right Up Stage Centre

Performer Audience Playwright

Designer (Lighting, Sound, Set, Costume)

Epic Theatre: Bertold Brecht

Verfremdungseffect 'The V-Effect or
Distancing Effect'
Choral Character
Placard
Use of Song/Music
Spass — 'Element of
Fun'
Gestus - 'Gesture
with Attitude'
Exaggerated
Character
Placard

Physical Theatre: Frantic Assembly **Building Block** Method Hymn Hands Round By Through Chair Duet Dangerous Dance **Verbatim Theatre:** The Paper Birds Umbrella Theme Verbatim Interview Heightened Characterisation Motif Naturalism: Konstantin Stanislavski Given Circumstances Objective Super-Objective Subtext Magic If **Emotion Recall Rudolf Laban: Eight** Efforts (Glide / Wring / Press / Float / Dab / Flick / Punch / Slash) Jacques Lecoq: Seven States of **Tension** (Catatonic, Californian, Neutral, Alert, Suspense, Passionate, Tragic) Contextual **Background** (Social, Cultural, Historical and Political References)

			Naturalistic Abstract Character Germ - 'Essence'
Year 11	sow	Tier 2	Tier 3
	Blood Brothers – Developing a character (12 & 20 Mark Response)	Context Intention Describe Analyse Evaluate Drama Skills - Physical Skills (Body Language, Facial Expression, Gesture, Levels, Eyeline, Posture, Use of Space, Mannerism, Stance, Gait, Proxemics, Quality of Movement, Stillness) Vocal Skills (Tone, Pitch, Pace, Pause, Volume, Silence, Mannerism, Emphasis, Quality of Voice, Rhythm, Timing, Narration, Contrast)	Drama Strategies (Still image, Freeze Frame, Improvise, Role play, Direct address, Spoken Thought, Aside, Narration, Muli-role, Split-Role, Split Stage, Cross Cut, Hot Seating, Slow Motion, Movement Sequence, Choral Speech & Movement (Unison, Echo and Cannon), Repetition, Sound Collage, Placard, Conscience Alley, Montage, Episodic Structure,) Stage Configuration (End on Stage, Traverse Stage, Promenade, In the round, Proscenium Arch, Thrust) Stage Position Down Stage Centre Down Stage Left Down Stage Right Centre Stage Centre Stage Right Up Stage Centre Performer Audience Playwright

Designer (Lighting, Sound, Set, Costume)

Naturalism: Konstantin Stanislavski

Given Circumstances
Objective
Super-Objective
Subtext
Magic If
Emotion Recall

Rudolf Laban: Eight Efforts (Glide / Wring / Press / Float / Dab / Flick / Punch / Slash)

Jacques Lecoq:
Seven States of
Tension
(Catatonic,
Californian, Neutral,
Alert, Suspense,
Passionate, Tragic)

Contextual Background

(Social, Cultural, Historical and Political References)

Naturalistic Abstract Musical Character Germ -'Essence'

19th – 20th Century Liverpool Conservative Labour 'Educating Rita' 'Shirley Valentine' 'Our Day Out'

Scripted Extracts — Block, develop & rehearse	Context Intention Describe Analyse Evaluate Drama Skills - Physical Skills (Body Language, Facial Expression, Gesture, Levels, Eyeline, Posture, Use of Space, Mannerism, Stance, Gait, Proxemics, Quality of Movement, Stillness)	Themes (Secrets, Relationships, Superstition, Nature Vs Nurture, Crime, Secrets) Drama Strategies (Still image, Freeze Frame, Improvise, Role play, Direct address, Spoken Thought, Aside, Narration, Muli-role, Split-Role, Split Stage, Cross Cut, Hot Seating, Slow Motion, Movement Sequence, Choral
		Relationships, Superstition, Nature
		WW2 (World War Two) Childhood Rations Silting Economy Unemployment Recession Inflation

Stage Configuration (End on Stage, Traverse Stage, Promenade, In the round, Proscenium Arch, Thrust) **Stage Position** Down Stage Centre Down Stage Left Down Stage Right Centre Stage Centre Stage Left Centre Stage Right **Up Stage Centre** Performer Audience Playwright Naturalism: Konstantin Stanislavski Given Circumstances Objective

Super-Objective

Emotion Recall

Efforts (Glide / Wring / Press / Float / Dab / Flick /

Punch / Slash)

Jacques Lecoq: Seven States of

Alert, Suspense, Passionate, Tragic)

Contextual Background

(Social,

Californian, Neutral,

Tension (Catatonic,

Rudolf Laban: Eight

Subtext Magic If

		Cultural, Historical
		and Political
		References)
		References
		Naturalistic
		Abstract
		Character Germ -
		'Essence'
		23361166
Component	Context	Drama Strategies
3	Intention	(Still image, Freeze
Performance	Describe	Frame, Improvise,
Examination	Analyse	Role play, Direct
	Evaluate	address, Spoken
		Thought, Aside,
	Drama Skills -	Narration, Muli-role,
	Physical Skills (Body Language, Facial	Split-Role, Split
	Expression, Gesture, Levels, Eyeline,	Stage, Cross Cut, Hot
	Posture, Use of Space, Mannerism, Stance,	Seating, Slow
	Gait, Proxemics, Quality of Movement,	Motion, Movement
	Stillness)	Sequence, Choral
		Speech & Movement
	Vocal Skills (Tone, Pitch, Pace, Pause,	(Unison, Echo and
	Volume, Silence, Mannerism, Emphasis,	Cannon), Repetition,
	Quality of Voice, Rhythm, Timing,	Sound Collage,
	Narration, Contrast)	Placard, Conscience
	, , , , , , , , , , , , , , , , , , , ,	Alley, Montage,
		Episodic Structure,)
		Episoaic on ocioron
		Stage Configuration
		(End on Stage,
		Traverse Stage,
		Promenade, In the
		round, Proscenium
		Arch, Thrust)
		Stage Position
		Down Stage Centre
		Down Stage Left
		Down Stage Right
		Centre Stage
		Centre Stage Left
		Centre Stage Right
		Up Stage Centre
		Performer
		Audience
		Playwright
		Audience Playwright

		Naturalism: Konstantin Stanislavski Given Circumstances Objective Super-Objective Subtext Magic If Emotion Recall Rudolf Laban: Eight Efforts (Glide / Wring / Press / Float / Dab / Flick / Punch / Slash)
		Jacques Lecoq: Seven States of Tension (Catatonic, Californian, Neutral, Alert, Suspense, Passionate, Tragic)
		Contextual Background (Social, Cultural, Historical and Political References)
		Naturalistic Abstract Character Germ - 'Essence'
Live Theatre Evaluation	Context Intention Describe Analyse Evaluate Drama Skills - Physical Skills (Body Language, Facial	Drama Strategies — (Still Image, Spoken thought, Improvise, Role Play, Conscience alley, Role on the wall, Hot Seating)
	Expression, Gesture, Levels, Eyeline, Posture, Use of Space, Mannerism, Stance, Gait, Proxemics, Quality of Movement, Stillness)	Stage Configuration (End on Stage, Traverse Stage, Promenade, In the

round, Proscenium Vocal Skills (Tone, Pitch, Pace, Pause, Arch, Thrust) Volume, Silence, Mannerism, Emphasis, Quality of Voice, Rhythm, Timing, **Stage Position** Narration, Contrast) Down Stage Centre Down Stage Left Down Stage Right Centre Stage Centre Stage Left Centre Stage Right Up Stage Centre Performer Audience Designer (Lighting, Sound, Set, Costume) Contextual Background (Social, Cultural, Historical and Political References)