



# A LEVEL KEY VOCABULARY

Component	Tier 2	Tier 3
<b>1 Devising</b>	Create Explain Evaluate Analyse Explore Respond Interpret Devise Explore Identify	<b>Stage Configuration</b> (End on Stage, Traverse Stage, Promenade, In the round, Proscenium Arch, Thrust)  <b>Stage Position</b> Down Stage Centre Down Stage Left Down Stage Right Centre Stage Centre Stage Left Centre Stage Right Up Stage Centre  <b>Contextual Background</b> (Social, Cultural, Historical and Political References)  <b>Spendid Productions stylistic features</b> Episodic structure Gestus Spass Song Emotion Objectivity Multi Role Cross Casting Puppetry Exaggerated Characterization Narration Chorus
<b>2 – Text In Performance</b>	<b>Drama Skills - Physical Skills</b> (Body Language, Facial Expression, Gesture, Levels, Eyeline, Posture, Use of Space, Mannerism, Stance, Gait,	<b>Drama Strategies</b> (Still image, Freeze Frame, Improvise, Role play, Direct address, Spoken Thought, Aside, Narration, Muli-role, Split-Role, Split Stage, Cross Cut, Hot

	<p>Proxemics, Quality of Movement, Stillness)</p> <p><b>Vocal Skills</b> (Tone, Pitch, Pace, Pause, Volume, Silence, Mannerism, Emphasis, Quality of Voice, Rhythm, Timing, Narration, Contrast)</p> <p>Performer Audience Playwright</p>	<p>Seating, Slow Motion, Movement Sequence, Choral Speech &amp; Movement (Unison, Echo and Cannon), Repetition, Sound Collage, Placard, Conscience Alley, Montage, Episodic Structure,)</p> <p><b>Stage Configuration</b> (End on Stage, Traverse Stage, Promenade, In the round, Proscenium Arch, Thrust)</p> <p><b>Stage Position</b> Down Stage Centre Down Stage Left Down Stage Right Centre Stage Centre Stage Left Centre Stage Right Up Stage Centre</p> <p><b>Naturalism:</b> <b>Konstantin Stanislavski</b> Given Circumstances Objective Super-Objective Subtext Magic If Emotion Recall</p>
<b>3 – Theatre Makers in Practice</b>	<p>Explain Evaluate Analyse Respond Interpret Explore Identify</p>	<p><b>Drama Strategies –</b> (Still Image, Spoken thought, Improvise, Role Play, Conscience alley, Role on the wall, Hot Seating)</p> <p><b>Stage Configuration</b> (End on Stage, Traverse Stage, Promenade, In the round, Proscenium Arch, Thrust)</p> <p><b>Stage Position</b> Down Stage Centre Down Stage Left Down Stage Right Centre Stage</p>

		<p>Centre Stage Left Centre Stage Right Up Stage Centre</p> <p>Performer Audience</p> <p><b>Designer</b> (Lighting, Sound, Set, Costume)</p> <p><b>Contextual Background</b> (Social, Cultural, Historical and Political References)</p> <p><b>Naturalism:</b> <b>Konstantin Stanislavski</b> Given Circumstances Objective Super-Objective Subtext Magic If Emotion Recall</p> <p><b>Epic Theatre: Bertold Brecht</b> <i>Verfremdungseffekt</i> - 'The V-Effect or Distancing Effect' Choral Character Placard Use of Song/Music Spass – 'Element of Fun' <i>Gestus</i> - 'Gesture with Attitude' Exaggerated Character Placard</p>
--	--	--