

## Year 10: Power and Conflict Poetry Learning Checklist

	Red	Amber	Green
<b>Hawk Roosting by Ted Hughes</b>			
<ul style="list-style-type: none"> <li><b>Interpretation:</b> I can confidently state what the overall message / meaning of the poem is.</li> </ul>			
<ul style="list-style-type: none"> <li><b>Analysis:</b> I can confidently explain the effect of the language, imagery and symbolism to create shades of meaning.</li> </ul>			
<ul style="list-style-type: none"> <li><b>Analysis:</b> I understand the significance of the:               <ul style="list-style-type: none"> <li>extended metaphor</li> <li>regular quatrains</li> <li>dramatic monologue</li> <li>how this links to the overall meaning of the poem</li> </ul> </li> </ul>			
<ul style="list-style-type: none"> <li><b>Context:</b> Fascism and Nazi Germany - I can confidently reference specific contextual details into my analysis and interpretations.</li> </ul>			
<ul style="list-style-type: none"> <li><b>Links:</b> I can confidently link this poem thematically to power and conflict as well as other poems.</li> </ul>			
<b>In Times of Peace by John Agard</b>			
<ul style="list-style-type: none"> <li><b>Interpretation:</b> I can confidently state what the overall message / meaning of the poem is.</li> </ul>			
<ul style="list-style-type: none"> <li><b>Analysis:</b> I can confidently explain the effect of the language, imagery and symbolism to create shades of meaning.</li> </ul>			
<ul style="list-style-type: none"> <li><b>Analysis:</b> I can confidently explain the effect of:               <ul style="list-style-type: none"> <li>punctuation</li> <li>changes in structure</li> <li>how this links to the overall meaning of the poem</li> </ul> </li> </ul>			
<ul style="list-style-type: none"> <li><b>Context:</b> PTSD and the impact of conflict - I can confidently reference specific contextual details into my analysis and interpretations.</li> </ul>			
<ul style="list-style-type: none"> <li><b>Links:</b> I can confidently link this poem thematically to power and conflict as well as other poems.</li> </ul>			
<b>An African Thunderstorm by David Rubadiri</b>			
<ul style="list-style-type: none"> <li><b>Interpretation:</b> I can confidently state what the overall message / meaning of the poem is.</li> </ul>			
<ul style="list-style-type: none"> <li><b>Analysis:</b> I can confidently explain the effect of the language, imagery and symbolism to create shades of meaning.</li> </ul>			
<ul style="list-style-type: none"> <li><b>Analysis:</b> I can confidently comment on the significance of:               <ul style="list-style-type: none"> <li>extended metaphor</li> <li>free verse</li> <li>enjambment</li> <li>how this links to the overall meaning of the poem</li> </ul> </li> </ul>			
<ul style="list-style-type: none"> <li><b>Context:</b> Colonialism - I can confidently reference specific contextual details into my analysis and interpretations.</li> </ul>			
<ul style="list-style-type: none"> <li><b>Links:</b> I can confidently link this poem thematically to power and conflict as well as other poems.</li> </ul>			
<b>Kumukanda by Kayo Chingonyi</b>			
<ul style="list-style-type: none"> <li><b>Interpretation:</b> I can confidently state what the overall message / meaning of the poem is.</li> </ul>			
<ul style="list-style-type: none"> <li><b>Analysis:</b> I can confidently explain the effect of the language, imagery and symbolism to create shades of meaning.</li> </ul>			

<ul style="list-style-type: none"> <li>• <b>Analysis:</b> I can confidently comment on the use: <ul style="list-style-type: none"> <li>○ regular sestets</li> <li>○ repetition of key words and word sounds</li> <li>○ how this links to the overall meaning of the poem</li> </ul> </li> </ul>			
<ul style="list-style-type: none"> <li>• <b>Context:</b> Zambian culture and the 'coming of age' initiation - I can confidently reference specific contextual details into my analysis and interpretations.</li> </ul>			
<ul style="list-style-type: none"> <li>• <b>Links:</b> I can confidently link this poem thematically to power and conflict as well as other poems.</li> </ul>			
<b>Whilst Leila Sleeps by Jackie Kay</b>			
<ul style="list-style-type: none"> <li>• <b>Interpretation:</b> I can confidently state what the overall message / meaning of the poem is.</li> </ul>			
<ul style="list-style-type: none"> <li>• <b>Analysis:</b> I can confidently explain the effect of the language, imagery and symbolism to create shades of meaning.</li> </ul>			
<ul style="list-style-type: none"> <li>• <b>Analysis:</b> I can confidently comment on the use of: <ul style="list-style-type: none"> <li>○ dramatic monologue</li> <li>○ half rhyme</li> <li>○ caesura</li> <li>○ how this links to the overall meaning of the poem</li> </ul> </li> </ul>			
<ul style="list-style-type: none"> <li>• <b>Context:</b> Mother-child relationships, identity and universality - I can confidently reference specific contextual details into my analysis and interpretations.</li> </ul>			
<ul style="list-style-type: none"> <li>• <b>Links:</b> I can confidently link this poem thematically to power and conflict as well as other poems.</li> </ul>			
<b>Analysis of Poetic Devices:</b>			
For each device, I can identify where and/or how it has been used and what the effect is.			
• Enjambment			
• Caesura			
• End stop			
• Free verse			
• Stanza types (couplet, tercet, quatrain, quintain, sestet)			
• Dramatic monologue			
• Extended Metaphor			
• Personification			
• Semantic field			
• Plosives			
• Sibilance			
• Assonance			
• Consonance			
• Cacophony			
• Rhyming couplet			
• Half Rhyme			
• Pararhyme			
<b>Comparison of poems</b>			
<ul style="list-style-type: none"> <li>• I can use comparative connectives to link my ideas between two poems for similarities and differences</li> </ul>			
<ul style="list-style-type: none"> <li>• I can clearly identify relevant thematic links between poems</li> </ul>			
<ul style="list-style-type: none"> <li>• I can identify key quotations to support my comparisons</li> </ul>			
<ul style="list-style-type: none"> <li>• I can compare the contextual background of poems</li> </ul>			
<ul style="list-style-type: none"> <li>• I can compare the intentions and overall meaning of poems</li> </ul>			
<ul style="list-style-type: none"> <li>• I can confidently decide on which poems are the best to use for a comparison</li> </ul>			

