

The Novel 'Ruby in the Smoke': Learning Checklist

	Red	Amber	Green
Context: Knowledge			
• Victorian England: School and Home			
• Victorian England: Social Hierarchy and Gender			
• Queen Victoria's England – Industrialisation and Expansion			
• Victorian England: Crime and Punishment			
• Opium in Victorian Britain			
• The Poor Law			
• Victorian Fascination with Crime			
• Bildungsroman Novels			
Context: Skills			
I understand how the above contextual information can influence meaning.			
I can use specific contextual details in my analysis and interpretations.			
Grammar:			
I can:			
• Identify this grammatical feature in a sentence.			
• Use this grammatical feature in a sentence.			
Grammatical features:			
• Subordinate clauses			
Reading: Skills			
I can actively read by making notes on:			
• Characters			
• Plot			
• Setting			
• Unfamiliar language			
Analysis: Skills			
I can choose a key quote from the text.			
I understand that a key quote should:			
• Be one I fully understand			
• Be a short phrase			
• Be relevant to the focus of the question			
• Have key words or methods to zoom into			
When writing an analytical paragraph, I can:			
• Begin with a clear point sentence which responds to the question			
• Include a quote from the text with quote marks			
• Explain how the quote supports my point in 1-2 sentences			
• Zoom into a word or phrase from the quote			

<ul style="list-style-type: none"> Identify a technique or word choice using subject terminology 			
<ul style="list-style-type: none"> Consider the denotations and connotations of the word 			
<ul style="list-style-type: none"> Make an interpretation using their analysis to explore the effect created 			
<ul style="list-style-type: none"> Provide an alternative interpretation to explore the quote further 			
<ul style="list-style-type: none"> Zoom into at least one more aspect of your quote. 			
<ul style="list-style-type: none"> Consider the effect on the reader 			
<ul style="list-style-type: none"> Link my analysis back to the focus of the question 			
Writing: Skills			
I can plan the structure of my narrative effectively.			
I can make detailed plans about characterisation.			