

## Year 8: Lord of the Flies

	Red	Amber	Green
<b>Context: Knowledge</b>			
<ul style="list-style-type: none"> <li>Cold War</li> </ul>			
<ul style="list-style-type: none"> <li>WW2- Rise of Fascism/ Nazi Germany</li> </ul>			
<ul style="list-style-type: none"> <li>Class System: WW2</li> </ul>			
<ul style="list-style-type: none"> <li>Freudian Theory: Id, Super Ego and the Ego</li> </ul>			
<ul style="list-style-type: none"> <li>Psychology of Violence</li> </ul>			
<ul style="list-style-type: none"> <li>Age of Empire</li> </ul>			
<ul style="list-style-type: none"> <li>Thomas Hobbes and theory of 'mankind'</li> </ul>			
<ul style="list-style-type: none"> <li>Golding's life and influences in his writing</li> </ul>			
<ul style="list-style-type: none"> <li>Britain's Colonial Expansion</li> </ul>			
<ul style="list-style-type: none"> <li>London Riots</li> </ul>			
<b>Context: Skills</b>			
<ul style="list-style-type: none"> <li>I can confidently reference specific contextual details into my analysis and interpretations.</li> </ul>			
<ul style="list-style-type: none"> <li>I understand which characters represent different elements of context.</li> </ul>			
<ul style="list-style-type: none"> <li>I can explain how Golding's perceptions and criticisms of society are evident within the text?</li> </ul>			
<b>Plot:</b>			
<ul style="list-style-type: none"> <li>I know what the key events are of the text and the order they happen in.</li> </ul>			
<ul style="list-style-type: none"> <li>I can explain how the text functions as a political and social allegory.</li> </ul>			
<ul style="list-style-type: none"> <li>I can confidently analyse the significance of the ending</li> </ul>			
<b>Character:</b> For each character, I know: <ul style="list-style-type: none"> <li>How the character develops over the course of the text.</li> <li>What they symbolise in the text.</li> <li>How they are used as a construct in order to communicate Golding's message.</li> <li>Five key quotations from across the play and what I can say about language, imagery, and structure.</li> <li>How Golding wants the audience to respond to character.</li> </ul>			
<ul style="list-style-type: none"> <li>Jack</li> </ul>			
<ul style="list-style-type: none"> <li>Simon</li> </ul>			

<ul style="list-style-type: none"> <li>• Piggy</li> </ul>			
<ul style="list-style-type: none"> <li>• Sam and Eric</li> </ul>			
<ul style="list-style-type: none"> <li>• Roger</li> </ul>			
<b>Theme:</b> For each theme, I know: <ul style="list-style-type: none"> <li>• How Golding explores the theme and how it links to his overall message.</li> <li>• Which characters effectively explore each theme.</li> <li>• Three key quotations from across the text and what I can say about language, imagery, and structure.</li> </ul>			
<ul style="list-style-type: none"> <li>• <b>Civilisation vs Savagery</b></li> </ul>			
<ul style="list-style-type: none"> <li>• <b>Loss of innocence</b></li> </ul>			
<ul style="list-style-type: none"> <li>• <b>Man's inherent (natural sense of) evil</b></li> </ul>			
<ul style="list-style-type: none"> <li>• <b>Hierarchies</b></li> </ul>			
<b>Analysis of Writer's Methods:</b> For each device, I can identify: <ul style="list-style-type: none"> <li>• Where and/or how it has been used.</li> <li>• What the effect is.</li> </ul>			
Foreshadowing			
Imperatives			
Censoring language			
Semantic field			
Word Sounds			
Symbolism			