## **Language Paper 1 Learning Checklist**

	Red	Amber	Green
Knowledge: Never Let Me Go			
Plot			
Character:			
For each character, I know:			
<ul> <li>How the character develops over the course of the text.</li> </ul>			
<ul> <li>What each character symbolises in the play.</li> </ul>			
<ul> <li>How they are used as a construct in order to</li> </ul>			
communicate Ishiguro's message.			
<ul> <li>3-5 key quotations from across the text and what I can</li> </ul>			
say about language, imagery, and structure.			
Tommy			
Ruth			
Kathy			
Miss Emily			
Madame			
Setting:			
For each character, I know:			
<ul> <li>How the setting develops over the course of the text.</li> </ul>			
<ul> <li>What each setting symbolises in the play.</li> </ul>			
<ul> <li>How they are used as a construct in order to</li> </ul>			
communicate Ishiguro's message.			
Hailsham			
The Cottages			
Norfolk			
Theme:			
For each theme, I know:			
<ul> <li>How Ishiguro explores the theme and how it links to his</li> </ul>			
overall message.			
<ul> <li>Which characters effectively explore each theme.</li> </ul>			
Control			
Power			
Human Nature			
Friendship			
Science			
Relationships/ Friendships			
Reading Section Questions 1-4			
Q1 – list 4 things			
I understand the difference between explicit and implicit			
information			-
I can find specific information from certain parts of a text  O3 language			
Q2 - language I can identify the following language techniques:			
Simile			
Pathetic fallacy			
Metaphor (extended)			
Personification			
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•	Alliteration		
•	Repetition		
•	Imagery		
•	Onomatopoeia		
•	Hyperbole		
•	Oxymoron		
•	Irony		
•	Word classes: noun, verb, adjectives, adverbs		
•	Semantic field		
•	I understand what connotations are and how to explore these		
	based on the writer's language choices.		
•	I can use evidence to support my ideas		
•	I can explain the effect of a language device		
•	I can analyse the effect of a language device in relation to what is		
	happening in the passage		
Q3 - Sti	ructure		
I can id	entify the following structural techniques:		
•	Narrative perspective (first, second and third person)		
•	Shift in focus		
•	Non-linear narrative (flash backs, flash forwards)		
•	Cyclical structure		
•	Dialogue		
•	Exposition		
•	Climax		
•	Cliff hanger		
•	I can use evidence to support my ideas		
•	I can explain the effect of a structural device		
•	I can analyse the effect of a structural device		
•	I can contextualise the effect of the device in relation to what is		
	happening in the extract		
Q4 – To	what extent do you agree?		
•	I can form an opinion based on the given viewpoint		
•	I can identify writer's methods (any from the above lists)		
•	I can use evidence to support my ideas		
•	I can explain the effect of a writer's methods		
•	I can construct a consistent line of argument in relation to the		
	question		
•	4		
Writing	g Section – Q5		
•	Content and Organisation:		
•	I know the differences between narrative and descriptive writing		
•	I have a planning strategy to help me to spend 5 minutes planning		
	my response		
•	I understand how to organise my ideas into effective paragraphs		
•	I know how to make clear links between my paragraphs		
•	I can use the following language devices in my own writing:		
•	Simile		
•	Pathetic fallacy		
•	Metaphor (extended)		
•	Personification		
	Alliteration		
	Repetition		
	Imagery		
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•	Sensory language			
•	Onomatopoeia			
•	Hyperbole			
•	Semantic field			
•	Irony			
•	Narrative perspective (first, second and third person)			
•	Non-linear narrative (flash backs, flash forwards)			
•	Cyclical structure			
•	Dialogue			
•				
Technic	cal Accuracy			
•	I can use a wide range of punctuation accurately: .,:;!"()-?			
•	I can accurately construct and punctuation a range of sentence			
	types:			
	Simple			
	Compound			
	Complex			
	Minor			
	Embedded clauses			
•	I can vary the openings of my sentences:			
	Verb			
	Adverb			
	Dependent clause			
	Simile			
	Triple noun clause			
•	I can accurately use the common homophones (your/you're, there, their, their etc)			
•	I can spell commonly used words and am increasingly accurate			
	with more ambitious words			
•	I have an ambitious and varied vocabulary that I can apply to my writing			
•	I can accurately structure and punctuate dialogue			
•	I have a proof-reading strategy to help me to check my work			
Genera	l Rubric			
•	I know how long I should spend on each question			
•	I know how many marks each question is worth			
•	I know the order I should answer the questions		1	
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