

Year 7: 'The Tempest'

	Red	Amber	Green
Context: Knowledge			
<ul style="list-style-type: none"> Age of Exploration 			
<ul style="list-style-type: none"> Colonisation 			
<ul style="list-style-type: none"> Religion and the Bible 			
<ul style="list-style-type: none"> Life of William Shakespeare 			
<ul style="list-style-type: none"> Shipwrecks and Survival 			
<ul style="list-style-type: none"> Power and Hierarchy 			
<ul style="list-style-type: none"> Supernatural 			
<ul style="list-style-type: none"> Divine Right of Kings 			
Context: Skills			
<ul style="list-style-type: none"> I can confidently reference specific contextual details into my analysis and interpretations. 			
<ul style="list-style-type: none"> I understand which characters represent different elements of context. 			
<ul style="list-style-type: none"> I can explain how Shakespeare's perceptions and criticisms of society are evident within the text. 			
Plot:			
<ul style="list-style-type: none"> I know what the key events are of the text and the order they happen in. 			
<ul style="list-style-type: none"> I can understand how Shakespeare uses mirroring and foreshadowing in the play. 			
<ul style="list-style-type: none"> I can confidently analyse the significance of the beginning and the ending. 			
Character: For each character, I know: <ul style="list-style-type: none"> How the character develops over the course of the play. What they symbolise in the play. How they are used as a construct in order to communicate Shakespeare's message. Five key quotations from across the play and what I can say about language, imagery, and structure. How Shakespeare wants the Jacobean and modern audience to respond to character. 			
<ul style="list-style-type: none"> Prospero 			
<ul style="list-style-type: none"> Ariel 			
<ul style="list-style-type: none"> Caliban 			

<ul style="list-style-type: none"> • Miranda 			
<ul style="list-style-type: none"> • Ferdinand 			
<ul style="list-style-type: none"> • Antonio 			
Theme: For each theme, I know: <ul style="list-style-type: none"> • How Shakespeare explores the theme and how it links to his overall message. • Which characters effectively explore each theme. • Three key quotations from across the text and what I can say about language, imagery, and structure. 			
<ul style="list-style-type: none"> • Power and Control 			
<ul style="list-style-type: none"> • Colonialism 			
<ul style="list-style-type: none"> • Forgiveness and Redemption 			
<ul style="list-style-type: none"> • Magic and the Supernatural 			
Analysis of Writer's Methods: For each device, I can identify: <ul style="list-style-type: none"> • Where and/or how it has been used. • What the effect is. 			
<ul style="list-style-type: none"> • Foreshadowing 			
<ul style="list-style-type: none"> • Iambic Pentameter 			
<ul style="list-style-type: none"> • Semantic field 			
<ul style="list-style-type: none"> • Word Sounds 			
<ul style="list-style-type: none"> • Symbolism 			
<ul style="list-style-type: none"> • Dramatic Irony 			
<ul style="list-style-type: none"> • Soliloquies 			
<ul style="list-style-type: none"> • Verse and Prose 			
<ul style="list-style-type: none"> • Motifs 			