

'My Swordhand is Singing': Learning Checklist

	Red	Amber	Green
Context: Knowledge			
• Gothic setting			
• Gothic characters			
• Gothic conventions			
• The Supernatural			
• Superstitions			
Context: Skills			
I understand that the novel contains conventions of the Gothic setting.			
I can confidently reference specific contextual details into my analysis and interpretations.			
Plot:			
I know the key events of the novel and the order they happen in.			
Character:			
For each character, I know:			
• How they react to different characters in the novel.			
• How they react to different events in the novel.			
Characters:			
• Tomas			
• Peter			
• Sofia			
• Agnes			
• Stefan			
• Radu			
• Anna			
Grammar:			
I can:			
• Identify these grammatical features in a sentence.			
• Use these grammatical features in a sentence.			
Grammatical features:			
• Subordinate clauses			
• Embedded clauses			
• Adverbial phrases			
Punctuation:			
I can:			
• Use these types of punctuation correctly.			

<ul style="list-style-type: none"> • Comment on the effects that these have. 			
Punctuation:			
<ul style="list-style-type: none"> • Commas 			
<ul style="list-style-type: none"> • Exclamation mark 			
<ul style="list-style-type: none"> • Semi-colon 			
<ul style="list-style-type: none"> • Ellipsis 			
<ul style="list-style-type: none"> • Brackets 			
<ul style="list-style-type: none"> • Dash 			
Analysis: Skills			
I can find a good quotation that:			
<ul style="list-style-type: none"> • Relates to the question or main idea 			
<ul style="list-style-type: none"> • Includes phrases with interesting or powerful words 			
<ul style="list-style-type: none"> • Includes phrases that make the reader do something – e.g. imagine, visualise, hear, or feel something. 			
<ul style="list-style-type: none"> • Includes phrases with interesting punctuation 			
<ul style="list-style-type: none"> • Includes phrases that have a strong impact – e.g. a short sentence 			
<ul style="list-style-type: none"> • Develops the action / character 			
I can write a Reading Ladder/PEEZA/PEEL paragraph.			
I can 'zoom in' and explain the effects of a word or phrase.			
I understand what the following writer's methods are and how they can be used for effects:			
<ul style="list-style-type: none"> • Words and phrases 			
<ul style="list-style-type: none"> • Similes 			
<ul style="list-style-type: none"> • Metaphors 			
<ul style="list-style-type: none"> • Pathetic fallacy 			
<ul style="list-style-type: none"> • Foreshadowing 			
<ul style="list-style-type: none"> • Short sentences 			
Writing: Skills			
I can:			
<ul style="list-style-type: none"> • Use different narrative perspectives 			
<ul style="list-style-type: none"> • Create character profiles 			
<ul style="list-style-type: none"> • Create tension 			
<ul style="list-style-type: none"> • Use a wide range of ambitious vocabulary for effect 			
<ul style="list-style-type: none"> • Use a wide range of punctuation for effect 			