

Year 8: 'Romeo and Juliet'

	Red	Amber	Green
Context: Knowledge			
<ul style="list-style-type: none"> Protestantism and Catholicism 			
<ul style="list-style-type: none"> Reformation 			
<ul style="list-style-type: none"> Elizabethan Theatre 			
<ul style="list-style-type: none"> Life of William Shakespeare 			
<ul style="list-style-type: none"> Features of a Tragedy 			
<ul style="list-style-type: none"> Courtly Love 			
<ul style="list-style-type: none"> Petrarchan Love 			
<ul style="list-style-type: none"> Fate and Predestination 			
<ul style="list-style-type: none"> Elizabethan beliefs about death 			
Context: Skills			
<ul style="list-style-type: none"> I can confidently reference specific contextual details into my analysis and interpretations. 			
<ul style="list-style-type: none"> I understand which characters represent different elements of context. 			
<ul style="list-style-type: none"> I can explain how Shakespeare's perceptions and criticisms of society are evident within the text? 			
Plot:			
<ul style="list-style-type: none"> I know what the key events are of the text and the order they happen in. 			
<ul style="list-style-type: none"> I can understand how Shakespeare uses mirroring and foreshadowing in the play 			
<ul style="list-style-type: none"> I can confidently analyse the significance of the beginning and the ending 			
Character: For each character, I know: <ul style="list-style-type: none"> How the character develops over the course of the play What they symbolise in the play How they are used as a construct in order to communicate Shakespeare's message. Five key quotations from across the play and what I can say about language, imagery, and structure. How Shakespeare wants the Elizabethan and modern audience to respond to character. 			
<ul style="list-style-type: none"> Romeo 			
<ul style="list-style-type: none"> Juliet 			
<ul style="list-style-type: none"> Tybalt 			

<ul style="list-style-type: none"> • The Nurse 			
<ul style="list-style-type: none"> • Mercutio 			
Theme: For each theme, I know: <ul style="list-style-type: none"> • How Shakespeare explores the theme and how it links to his overall message. • Which characters effectively explore each theme. • Three key quotations from across the text and what I can say about language, imagery, and structure. 			
<ul style="list-style-type: none"> • Love 			
<ul style="list-style-type: none"> • Fate 			
<ul style="list-style-type: none"> • Power 			
<ul style="list-style-type: none"> • Loss (death) 			
Analysis of Writer's Methods: For each device, I can identify: <ul style="list-style-type: none"> • Where and/or how it has been used. • What the effect is. 			
Foreshadowing			
Iambic Pentameter			
Semantic field			
Rhyming couplets			
Word Sounds			
Symbolism			
Sonnet form			