

## The Great Gatsby: Learning Checklist

	Red	Amber	Green
<b>Context: Knowledge</b>			
<ul style="list-style-type: none"> <li>1920's Economic Boom</li> </ul>			
<ul style="list-style-type: none"> <li>Prohibition and Bootlegging</li> </ul>			
<ul style="list-style-type: none"> <li>The Roaring Twenties and Hedonism</li> </ul>			
<ul style="list-style-type: none"> <li>The Lost Generation</li> </ul>			
<ul style="list-style-type: none"> <li>Conspicuous Consumption theory</li> </ul>			
<ul style="list-style-type: none"> <li>The Changing Rights of Woman and the Rise of the Flapper</li> </ul>			
<ul style="list-style-type: none"> <li>The American Dream</li> </ul>			
<ul style="list-style-type: none"> <li>The Life, Works and Influences of F. Scott Fitzgerald</li> </ul>			
<ul style="list-style-type: none"> <li>Zelda Fitzgerald</li> </ul>			
<b>Narrative Choices:</b>			
<ul style="list-style-type: none"> <li>I can confidently analyse Fitzgerald's choice of an unreliable narrator.</li> </ul>			
<ul style="list-style-type: none"> <li>I can confidently analyse Fitzgerald's choice of a disrupted chronology.</li> </ul>			
<ul style="list-style-type: none"> <li>I can confidently analyse Fitzgerald's choice for the novel to be set three years prior to Nick's narration.</li> </ul>			
<b>Character:</b> For each character, I know: <ul style="list-style-type: none"> <li>How the character develops over the course of the novel.</li> <li>Patterns/key motifs attached to their character and how this develops across the novel.</li> <li>What they symbolise in the novel.</li> <li>How they are used as a construct in order to communicate Fitzgerald's message.</li> <li>Key moments from across the novel.</li> </ul>			
<ul style="list-style-type: none"> <li>Nick Carraway</li> </ul>			
<ul style="list-style-type: none"> <li>Jay Gatsby</li> </ul>			
<ul style="list-style-type: none"> <li>Daisy Buchanan</li> </ul>			
<ul style="list-style-type: none"> <li>Tom Buchanan</li> </ul>			
<ul style="list-style-type: none"> <li>Myrtle Wilson</li> </ul>			
<ul style="list-style-type: none"> <li>George Wilson</li> </ul>			
<ul style="list-style-type: none"> <li>Jordan Baker</li> </ul>			
<ul style="list-style-type: none"> <li>Meyer Wolfsheim</li> </ul>			

<b>Theme:</b> For each theme, I know: <ul style="list-style-type: none"> <li>• How Fitzgerald explores the theme and how it links to his overall message.</li> <li>• Which characters effectively explore each theme.</li> </ul>			
• Moral Decay			
• Decline of American Dream			
• Idealised Love			
• Class			
• Disillusionment			
• Time / Memory			
<b>Key Symbols / Motifs:</b> For each symbol, I can identify: <ul style="list-style-type: none"> <li>• Where and/or how it has been used.</li> <li>• What the effect is.</li> </ul>			
• The green light			
• Flowers			
• Colours			
• Daisy's voices			
• Cars / journeys			
• New York			
• Time			
• Clothing			