

Year 8: Speeches

	Red	Amber	Green
Context: Knowledge			
<ul style="list-style-type: none"> Elizabeth's Rule 			
<ul style="list-style-type: none"> Suffragette Movement 			
<ul style="list-style-type: none"> Sassoon's Anti-War Beliefs (protest) 			
<ul style="list-style-type: none"> Civil Rights Movement in America 			
<ul style="list-style-type: none"> LGBTQ+ Rights in the UK and USA 			
<ul style="list-style-type: none"> Climate Change 			
<ul style="list-style-type: none"> The Bystander Effect 			
<ul style="list-style-type: none"> The Holocaust and Jewish Suffering 			
<ul style="list-style-type: none"> 			
Context: Skills			
<ul style="list-style-type: none"> I can confidently reference specific contextual details into my analysis and interpretations. 			
<ul style="list-style-type: none"> I understand how the writer's beliefs about society and politics impacted the meaning of their speech 			
Speeches			
<ul style="list-style-type: none"> I can explain the speech's overarching message 			
<ul style="list-style-type: none"> I can comment on key structural and linguistic devices in each speech and how these impact upon the overarching meaning/ messages 			
<ul style="list-style-type: none"> 'Queen Elizabeth's Speech to the Troops at Tilbury' 			
<ul style="list-style-type: none"> Emmeline Pankhurst's 'Freedom or Death' 			
<ul style="list-style-type: none"> Sassoon's 'Statement of Wilful Defiance' 			
<ul style="list-style-type: none"> 'I Have a Dream' by Martin Luther King 			
<ul style="list-style-type: none"> 'The Hope Speech' – Harvey Milk 			
<ul style="list-style-type: none"> 'The Girl Who Silenced the World for Five Minutes' by Severn Suzuki 			
<ul style="list-style-type: none"> 'The Perils of Indifference' by Elie Wiesel 			
Analysis of Writer's Methods: For each device, I can identify: <ul style="list-style-type: none"> Where and/or how it has been used. What the effect is. 			
Repetition			
Anaphora			
Symbolism			
Semantic field			
Oxymoron			
Juxtaposition			
Imperatives			

Rhetorical Questions			
Emotive Language			
Hyperbole/ Exaggeration			
Use of Language/ Structural Devices			
<ul style="list-style-type: none"> I can define the following devices and am beginning to utilise these effectively in my writing. 			
<ul style="list-style-type: none"> Anaphora 			
<ul style="list-style-type: none"> Repetition 			
<ul style="list-style-type: none"> Imperatives 			
<ul style="list-style-type: none"> Varied sentence structures 			
<ul style="list-style-type: none"> Rhetorical questions 			
<ul style="list-style-type: none"> Emotive language 			