

Year 8: Animal Farm

	Red	Amber	Green
Context: Knowledge			
<ul style="list-style-type: none"> Capitalism and Socialism 			
<ul style="list-style-type: none"> Marxism 			
<ul style="list-style-type: none"> Impact of Russian Revolution 			
<ul style="list-style-type: none"> Stalinist Russia 			
<ul style="list-style-type: none"> Legacy of French Revolution 			
<ul style="list-style-type: none"> Asch Conformity Study 			
<ul style="list-style-type: none"> Foucault's Theory of Knowledge 			
<ul style="list-style-type: none"> Function of Propaganda 			
<ul style="list-style-type: none"> Orwell's life, views- including his overall intention in writing this text 			
Context: Skills			
<ul style="list-style-type: none"> I can confidently reference specific contextual details into my analysis and interpretations. 			
<ul style="list-style-type: none"> I understand which characters represent different elements of context. 			
<ul style="list-style-type: none"> I can explain how Orwell's perceptions and criticisms of society are evident within the text? 			
Plot:			
<ul style="list-style-type: none"> I know what the key events are of the text and the order they happen in. 			
<ul style="list-style-type: none"> I can explain how the text functions as a political and social allegory. 			
<ul style="list-style-type: none"> I can confidently analyse the significance of the ending, and the cyclical structure of the plot. 			
Character: For each character, I know: <ul style="list-style-type: none"> How the character develops over the course of the text. What they symbolise in the text. How they are used as a construct in order to communicate Orwell's message. Five key quotations from across the play and what I can say about language, imagery, and structure. How Orwell wants the audience to respond to character. 			
<ul style="list-style-type: none"> Mr Jones 			
<ul style="list-style-type: none"> Snowball 			

• Napoleon			
• Squealer			
• Boxer			
• Clover			
Theme: For each theme, I know: <ul style="list-style-type: none"> • How Orwell explores the theme and how it links to his overall message. • Which characters effectively explore each theme. • Three key quotations from across the text and what I can say about language, imagery, and structure. 			
• Power			
• Control			
• Conformity			
• Manipulation			
• Hierarchies			
• Knowledge and imposing limits on knowledge			
Analysis of Writer's Methods: For each device, I can identify: <ul style="list-style-type: none"> • Where and/or how it has been used. • What the effect is. 			
Foreshadowing			
Imperatives			
Censoring language			
Semantic field			
Word Sounds			