

Sherlock Holmes: Learning Checklist

	Red	Amber	Green
Context: Knowledge			
• Science vs Religion			
• 19 th Century: A Time of Change			
• Industrialisation in the 19 th Century			
• Conventions of Crime and Detective Fiction			
• The Founding of the Police Force in England			
• Public Fascination with Murderers			
Context: Skills			
I understand that the play contains conventions of the Crime and Detective genre.			
I can confidently reference specific contextual details in my analysis and interpretations.			
Plot:			
I know what the key events are of the story and the order they happen in.			
Character:			
For each character, I know:			
• How they are presented in the play.			
Characters:			
• Sherlock Holmes			
• Watson			
• Lestrade			
• Miss Turner			
Grammar:			
I can:			
• Use this grammatical feature in a sentence.			
Grammatical feature:			
• Subordinate clauses			
Punctuation:			
I can:			
• Use these types of punctuation correctly.			
Punctuation:			
• Colons			
• Semi-Colons			
• Commas			
• Dashes			
• Parentheses			
Analysis: Skills			
I can identify the following writer's methods:			
• Simile			
• Animal Imagery			

• Sibilance			
• Alliteration			
I can write an analytical paragraph.			
Writing: Skills			
I can understand and explain key events from within a text.			
I can write a summary of key events.			
I can write an effective opening to my story either using:			
• Setting			
• Action			
• Dialogue			
• Character			
I can use these language techniques in my writing:			
• 'Show, don't tell'			
• Similes			
• Personification			
• Pathetic Fallacy			
• Extended Metaphor			
• Semantic Field			
I can write a summary.			