The Wipers Times: Learning Checklist

	Red	Amber	Green
Context: Knowledge			
• The causes and lead up to WW1			
• Life in the trenches			
• Art & Literature during WW1			
• Mental Health awareness during the war			
• Ypres during WW1			
• Court Martial			
• Propaganda and recruitment during WW1			
• The role of newspapers and reporting during WW1			
• Imperialism and nationalism			
• Winston Churchill & The Royal Scot Fusiliers			
• Hellfire Corner			
• Use of and consequences/effects of gas attacks during WW1			
• Army rankings and protocol			
• Homefront			
• Soldiers on leave			
• Role of women during the war, nurses / prostitutes			
• The Military Cross			
• David Lloyd George			
• William Beach Thomas			
• Battle of the Somme			
Context: Skills			
• I can confidently reference specific contextual details into my analysis and interpretations.			
• I understand which characters represent different elements of context.			

• I can explain the significance of the play being set during WW1 but first staged in 2016 and the impact this has on the audience.			
Plot:			
• I know what the key events are of the play and the order they happen in.			
• I can explain why Hislop & Newman have structured the play in the order they have, and the effect satire has on delivering the overall message of the play.			
• I can confidently analyse the significance of the songs at the end of each scene and the use of sketches.			
Character: For each character, I know: • How the character develops over the course of the play. • Patterns in the way the characters use speech, especially satire/jingoism to deliver the playwrights' messages. • What they symbolise in the play. • How Hislop & Newman want the audience to respond to each character. • How Hislop & Newman direct the actor playing the role to deliver key moments / lines.			
• Roberts			
• Pearson			
• Tyler			
• Henderson			
• Howfield			
• Mitford			
• Deputy Editor			
• Dodd			
Theme: For each theme, I know: • How the playwrights explore the theme and how it links to their overall message. • Which characters effectively explore each theme.			
• Hierarchy			

• Gender and specifically how women are presented in the play			
• Satire			
• The different attitudes towards the publication of the The Wipers Times			
• War / life in the trenches and combat			
• Power			
• Comradeship			
Analysis of Writer's Methods: For each device, I can identify: • Where and/or how it has been used. • What the effect is. • Stage directions			
• Satire			
• Humour and irony			
• Contention			
• Foreshadowing			
• Key images			
• The motif of alcohol			
• Use of Sketches			
• Use of songs			
• Use of imagination			
• Use of realism and minimalism			