

Macbeth: Learning Checklist

	Red	Amber	Green
Context: Knowledge			
<ul style="list-style-type: none"> Aristotle's Theory of Tragedy: Key Features and how/where they appear in <i>Macbeth</i> 			
<ul style="list-style-type: none"> Religion in Jacobean era, including knowledge of the seven cardinal sins 			
<ul style="list-style-type: none"> The Role of Women in Jacobean England 			
<ul style="list-style-type: none"> The Divine Right of Kings 			
<ul style="list-style-type: none"> The Great Chain of Being 			
<ul style="list-style-type: none"> James I's Ascension to the Throne and the Gun Powder Plot 			
<ul style="list-style-type: none"> James I's relationship with Shakespeare 			
<ul style="list-style-type: none"> Jacobean superstition and 'Daemonology' 			
<ul style="list-style-type: none"> Jacobean Theatre 			
<ul style="list-style-type: none"> The Machiavellian figure 			
Context: Skills			
<ul style="list-style-type: none"> I can confidently reference specific contextual details into my analysis and interpretations. 			
<ul style="list-style-type: none"> I understand which characters represent different elements of context. 			
<ul style="list-style-type: none"> I can explain how contextual factors influenced Shakespeare's writing of this play, and his overall message. 			
Plot:			
<ul style="list-style-type: none"> I know what the key events are of the play, what the focus of each act is and the order the events happen in. 			
<ul style="list-style-type: none"> I know when each key soliloquy occurs. 			
<ul style="list-style-type: none"> I can explain why Shakespeare ordered the murders in the order he did, and why he spends different amounts of time on each murder. 			
<ul style="list-style-type: none"> I can confidently analyse the cyclical structure of the plot, and the importance of order being restored in the play's conclusion. 			
<ul style="list-style-type: none"> How and why Shakespeare adapted the source story. 			
Character: For each character, I know: <ul style="list-style-type: none"> How the character develops over the course of the play. 			

<ul style="list-style-type: none"> Patterns and contrasts in the way the characters use speech e.g. Macbeth and Lady Macbeth's use of 'crown' for a metonym for kingship. What each character symbolises in the play. How they are used as a construct in order to communicate Shakespeare's message. 3-5 key quotations from across the play and what I can say about language, imagery, and structure. How Shakespeare wants the audience to respond to each character. 			
<ul style="list-style-type: none"> Macbeth 			
<ul style="list-style-type: none"> Lady Macbeth 			
<ul style="list-style-type: none"> Banquo 			
<ul style="list-style-type: none"> The Witches 			
<ul style="list-style-type: none"> Macduff 			
<ul style="list-style-type: none"> Duncan 			
<ul style="list-style-type: none"> Malcolm 			
Theme: For each theme, I know: <ul style="list-style-type: none"> How Shakespeare explores the theme and how it links to his overall message. Which characters effectively explore each theme. Five key quotations from across the play and what I can say about language, imagery, and structure. 			
<ul style="list-style-type: none"> The transient nature of power 			
<ul style="list-style-type: none"> The corruptive nature of unchecked ambition 			
<ul style="list-style-type: none"> Good kingship vs tyranny 			
<ul style="list-style-type: none"> Guilt 			
<ul style="list-style-type: none"> Morality 			
<ul style="list-style-type: none"> Fate vs Freewill 			
Analysis of Writer's Methods: For each device, I can identify: <ul style="list-style-type: none"> Where and/or how it has been used. 			

• What the effect is.			
• Soliloquies			
• Dramatic irony			
• Iambic pentameter / trochaic tetrameter			
• Foreshadowing			
• Key images			
• Biblical allusions			
• The motif of blood			
• The motif of animals			
• The motif of clothing			
• The motif of hallucinations			
• The motif of sleep			
• The use of violence			
• Light and dark imagery			
• Elements of Aristotle's Theory of Tragedy			