

Jekyll and Hyde: Learning Checklist

	Red	Amber	Green
Context: Knowledge			
<ul style="list-style-type: none"> Life in Victorian England 			
<ul style="list-style-type: none"> Culture of Victorian Gentleman 			
<ul style="list-style-type: none"> Poverty and Crime in Victorian England – including ideas of Phrenology 			
<ul style="list-style-type: none"> The Gothic novel/genre 			
<ul style="list-style-type: none"> Scientific advancement in Victorian England and Devolution 			
<ul style="list-style-type: none"> EC: Freud's theory of the Unconscious 			
Context: Skills			
<ul style="list-style-type: none"> I can confidently reference specific contextual details into my analysis and interpretations. 			
<ul style="list-style-type: none"> I understand which characters represent different elements of context. 			
<ul style="list-style-type: none"> I can explain the significance of Stevenson's choice in setting the novel in the Victorian era to communicate his overall message. 			
Plot:			
<ul style="list-style-type: none"> I know what the key events are of the novel and the order they happen in. 			
<ul style="list-style-type: none"> I can explain why Stevenson ordered the characters and overall events in the order he did, and why he reveals pieces of information in the order he did. 			
<ul style="list-style-type: none"> I can confidently analyse the significance of the structure of the novella. 			
Character: For each character, I know: <ul style="list-style-type: none"> How the character develops over the course of the play. Patterns in the way the characters use speech and the ways in which Stevenson uses language to present them. What each character symbolises in the play. How they are used as a construct in order to communicate Stevenson's message. Five key quotations from across the novel and what I can say about language, imagery, and structure. How Stevenson wants the audience to respond to each character at different points of the novel. How Stevenson uses key devices in presenting characters and the way they present key moments in the novel. 			

• Dr Jekyll			
• Mr Hyde			
• Mr Utterson			
• Mr Richard Enfield			
• Dr Lanyon			
• Mr Poole			
• Sir Danvers Carew			
Theme: For each theme, I know: <ul style="list-style-type: none"> • How Stevenson explores the theme and how it links to his overall message. • Which characters effectively explore each theme. • Five key quotations from across the novel and what I can say about language, imagery, and structure. 			
• Duality			
• Reputation			
• Morality			
• Function of Setting			
• Suppression and Silencing			
• Fear			
• Mystery and Tension			
Analysis of Writer's Methods: For each motif, I can identify: <ul style="list-style-type: none"> • Where and/or how it has been used. • What the effect is • Links to writer's intentions 			
• Silence			
• Letters/ Documentation			
• Fog			
• Light/ Darkness (moon)			
• Gothic Conventions			
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• Juxtaposition			
• Motifs – i.e violence against innocents, silence			

• Semantic field			
• Climax and Ehiphany			
• Foreshadowing			
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