

LTTA Unseen Poetry: Learning Checklist

	Red	Amber	Green
Context: Knowledge understanding the significance of the different poetic movements, typicality of writing in the different eras and the attitudes towards love, marriage and all types of relationships.			
<ul style="list-style-type: none"> Renaissance (Tutor/Elizabethan/Jacobean) 			
<ul style="list-style-type: none"> Metaphysical 			
<ul style="list-style-type: none"> Romantics 			
<ul style="list-style-type: none"> Cavalier (Restoration) 			
<ul style="list-style-type: none"> Victorian 			
<ul style="list-style-type: none"> Pre-Raphaelite 			
<ul style="list-style-type: none"> Imagist Poets 			
<ul style="list-style-type: none"> Beat Poets 			
<ul style="list-style-type: none"> The role and expectation of men in different eras. 			
<ul style="list-style-type: none"> The role and expectations of women in different eras. 			
<ul style="list-style-type: none"> How the monarch of each era influences attitudes towards love, courtship, marriage and divorce. 			
<ul style="list-style-type: none"> How attitudes towards marriage and divorce have changed over time and why? 			
<ul style="list-style-type: none"> How attitudes towards love, relationships and commitment have changed over time and why? 			
Context: Skills			

<ul style="list-style-type: none"> I can confidently reference specific contextual details into my analysis and interpretations. 			
<ul style="list-style-type: none"> I can explain the significance of relevant context and how it helps the reader to understand how attitudes towards love have changed over time. 			
Genres of Writing and their significance.			
<ul style="list-style-type: none"> For each of the following genres, are you able to clearly explain how they help to communicate key information and themes about attitudes towards love and the impact the form of writing has on the reader? 			
<ul style="list-style-type: none"> Shakespearean Sonnet 			
<ul style="list-style-type: none"> Petrarchan Sonnet 			
<ul style="list-style-type: none"> Irregular Sonnet Form 			
<ul style="list-style-type: none"> Free Verse 			
<ul style="list-style-type: none"> Elegy 			
<ul style="list-style-type: none"> Ballad 			
<ul style="list-style-type: none"> Lyric Poem 			
<ul style="list-style-type: none"> Apostrophe Poem 			
<ul style="list-style-type: none"> Narrative Poem 			
<ul style="list-style-type: none"> Verse Epistle Poem 			
Theme: For each theme, I know:			
<ul style="list-style-type: none"> How typically poets explore the theme and the overall message it is trying to convey: 			
<ul style="list-style-type: none"> Marriage 			
<ul style="list-style-type: none"> Death, Separation, grief and dealing with loss 			
<ul style="list-style-type: none"> Courtly love and courtship 			
<ul style="list-style-type: none"> Maternal & Paternal love 			

<ul style="list-style-type: none"> • Unconditional / Religious love 			
<ul style="list-style-type: none"> • Romantic / enduring love 			
<ul style="list-style-type: none"> • Empathy / sympathy 			
<ul style="list-style-type: none"> • Lust / obsessive love 			
Analysis of Writer's Methods: For each device, I can identify: <ul style="list-style-type: none"> • Where and/or how it has been used. • What the effect is. 			
<ul style="list-style-type: none"> • Assonance 			
<ul style="list-style-type: none"> • Rhyme 			
<ul style="list-style-type: none"> • Rhythm 			
<ul style="list-style-type: none"> • Iambic Pentameter 			
<ul style="list-style-type: none"> • Adjacency pairs 			
<ul style="list-style-type: none"> • Foreshadowing 			
<ul style="list-style-type: none"> • Imagery 			
<ul style="list-style-type: none"> • Biblical allusions 			
<ul style="list-style-type: none"> • Caesura 			
<ul style="list-style-type: none"> • Paradox 			

<ul style="list-style-type: none"> • Enjambment 			
<ul style="list-style-type: none"> • Direct address 			
<ul style="list-style-type: none"> • Metaphor and extended metaphor 			
<ul style="list-style-type: none"> • Hyperbole 			
<ul style="list-style-type: none"> • Irony 			