

# Samba Glossary



Dynamics  
Rhythm Tonality  
Structure

Melody Instrumentation Texture Harmony

Keyword	What is the definition? How does it sound?
<b>Esperanza Spalding</b>	Vocalist and acoustic bass guitar player
<b>Fusion</b>	When you 'fuse' two genres together
<b>Bossa Nova</b>	A fusion of Samba and Jazz
<b>Low Tessitura</b>	When the melody/ vocal part mainly uses low pitches.
<b>Syllabic</b>	When a vocal melody uses one syllable per note
<b>Acoustic Bass Guitar</b>	A bass guitar with an acoustic body.
<b>Acoustic Guitar</b>	A guitar that has a hollow body to generate it's sound without the need for an amplifier
<b>Conjunct</b>	A melody that moves in steps.
<b>Strophic</b>	A piece of music containing verses (this piece also contains an acoustic guitar solo)
<b>Monophonic</b>	A texture where only one melody is heard
<b>Melody and Accompaniment</b>	When there is a melody with a chordal accompaniment Another word for melody dominated homophony
<b>Polyphonic</b>	When there are many independent melodies played at once e.g verse 3
<b>Rubato</b>	Playing with expressive and rhythmic freedom. Similar to free time.
<b>4/4 Quadruple Time</b>	Four crotchet beats in a bar
<b>Syncopated Rhythms</b>	Rhythms that emphasise the off beat in music
<b>Tonal</b>	Music written using conventional keys and harmony.
<b>Extended chords</b>	Chords with notes added other than the basic triad. The 7 <sup>th</sup> for instance
<b>Key signature</b>	Samba em prelude is in B minor