

# Defying Gravity Glossary



Dynamics Rhythm Tonality Structure Melody Instrumentation Texture Harmony

Keyword	What is the definition? How does it sound?
<b>Stephen Schwartz</b>	Composed the music for Defying Gravity
<b>Year composed</b>	2003
<b>Fortissimo</b>	Very loud
<b>Sforzando/Sfz</b>	Suddenly getting louder
<b>Vocal Range</b>	The pitches you can hit with your voice
<b>Voice type(s)</b>	The range that you can sing in comfortably: Elphaba and Glinda have a mezzo-soprano voice
<b>Tremolo</b>	Trembling/creating a vibrating sound on strings
<b>Syllabic</b>	Where the syllables match up with the melodic line
<b>Vocalisation</b>	Using phrases in a piece such as 'ooh's' and 'aah's'
<b>Conjunct</b>	Melody is moving stepwise/notes next to each other
<b>Ascending Sequence</b>	A repeating pattern of notes that rises in pitch
<b>Verse-Chorus Form</b>	A form common with musical theatre, using Verses and choruses
<b>Melody dominated homophony</b>	A clear main melody with an accompaniment that is chordal
<b>Homophonic</b>	Chordal texture, most instruments are played altogether
<b>Unison</b>	Instruments play the same pitches at the same time
<b>3rds</b>	The melody moves in distances of a 3 <sup>rd</sup>
<b>Syncopation</b>	Playing on the offbeat
<b>Dotted Rhythms</b>	Rhythms using a dotted note to create an offbeat pattern
<b>Triplets</b>	3 notes played in the same time as 2
<b>Constant Crotchet Rhythms</b>	Rhythms that use only crotchet/1 beat notes
<b>Dissonance</b>	Creating a clashing sound
<b>Pedal</b>	A long held or repeated note played on the tonic or dominant (first or fifth note of scale)

