Glenthorne High School

Textiles GH6 Learning Journey

Skills

Year 13 "Are you Fit for FEET?"

- Learn how to reflect on skills on skills from Year 12 and successfully select techniques for development
- Learn how to independently select and respond to a theme
- Learn how to develop own ideas
- Learn how to experiment and take risks in own work
- Learn how to produce a body of research
- Learn how to produce a personal and meaningful outcome or series of outcomes
- Learn how to develop own design style or $\langle \! \rangle$ 'handwriting
- C Learn how to evaluate own successes and build on areas for development



Year 12 "Introduction to A-Level Mindset"

- Learn a variety of textile techniques
- Learn how to select and manipulate materials
- C Learn how to use computer aided design
- Learn how to use textile workshop equipment \checkmark safely
- Learn how to print and use own fabrics
- Know how to develop a colour palette and \checkmark work with colour
- Learn how to analyse the work of artists and \checkmark designers
- Learn how to respond to the work of artists and designers in an innovative way Learn how to plan and write a project \checkmark essay



Externally Set Assignment Assessment Objective: Presenting Ideas Planning and producing a personal and meaningful response to preparatory work

Externally Set Assignment Assessment Objective: Refining Ideas Selecting and experimenting with appropriate processes, taking risks and developing ideas towards a product or collection

Externally Set Assignment Assessment Objective: Recording Ideas Using drawings and annotations to observe and reflect

Externally Set Assignment Assessment Objective: Developing Ideas Research and respond to the work of artists and designers

Reflection and Exam Project Starting Point Exam board release themes and pupils explore and decide on their

Coursework Assessment Objective: Presenting Ideas Planning and producing a personal and meaningful response to preparatory work



Coursework Assessment Objective: Refining Ideas Selecting and experimenting with appropriate processes, taking risks and developing ideas towards a product or collection

> Coursework Assessment Objective: Recording Ideas Using drawings and annotations to observe and reflect

Coursework Assessment Objective: Developing Ideas Research and respond to the work of artists and designers

Architecture Project Outcome Learn to produce a personal and meaningful response

Architecture Project Learn to independently select and develop skills and techniques in response to theme



Draping Workshops Producing a basic block and manipulating to form an outcome



Natural Forms Skills Workshops Learn a variety of textile skills and processes in response to a theme