

Dance Learning Journey

Skills

Year 11 "Becoming KS5 Ready"

- KEC writing structure.
- DILE writing structure.
- Compare and contrast writing structure.
- Mastering technique
- Mastering performance
- Analysis of production features and choreographic content in set works
- Mastering opinions and personal interpretations.

Year 10 "Developing into Independent Learners"

- KEC writing structure.
- DILE writing structure.
- · Compare and contrast writing structure.
- Mastering technique
- Mastering performance
- Analysis of production features and choreographic content in set works
- Developing opinions and personal interpretations.

Year 9 "Developing Skills to Enhance Learning"

- Performance Skills Physical, Technical, Expressive, Mental
- Choreography Skills Choreographic Devices, Structuring Devices and Aural Setting
- KEC writing structure.
- DILE writing structure.
- Becoming a choreographer
 Developing technique
- Mastering performance
- Developing safe dance practice
- Becoming a thinking dancer
- Analysis of production features and choreographic content in set works
- Developing opinions and personal interpretations.

Year 8 "Taking Responsibility for Learning"

- Building on prior learning, developing full knowledge acquisition and application or Performance Skills and Choreographic skills. Y8 SOW ensure all higher-level skills can be accessed.
- Y8 Theatre visit:
- Skills gained include creating a connection with a performer, understanding the sensory experience of the physical and aural setting working cohesively with the Choreography and Performance and the atmosphere this can create, live as opposed to through

Year 7 "Transition to High School"

- A selection of Performance Skills Expressive, Technical, and Physical Mental
- A selection of Choreography Skills –
- ASDR (Actions, Space, Dynamics, Relationships), Choreographic Devices, Structuring Devices
- Introduction to dance appreciation and feedback, including KEC structure (Scaffolded GCSE language) used to evaluate Performance and Choreography Skills
- Responding to a stimulus, creating a choreographic intention

Knowledge

Fifth IMPACT! 23,3,15,9,16,21, 24 Opportunity to be cast in A Level choreography. 14,15,21,24

Choreography filming 13,15,21,24 Exam paper practice, revision, and exam tips 21,24

BTEC Auditions 21,24

KS5 Study

Future Education,

Set work analysis – Infra 11,15,17,21,24 Lead and plan your own choreography rehearsal 2,10,15.,21,24

Professional Company Workshop 15,21,24 Begin Choreographic Process 9,14,15,21,24

Inspire 3,9,15,23,21,24



Filming of performance pieces 13,21,24

Set work analysis – Artificial Things 13,15,21,24

Professional Company Workshop 28,27,15,21,24

Opportunity to be cast in A Level choreography.

15,21,24

Fourth IMPACT! 23,3,15,9,16,212,24

Set work analysis – Within Her Eyes 4,15,21,24

Join Extra Curricular, AD1 and audition for dance companies Phase VIII & BD1 14,15,13,21,24 Set Phrases Shift and Breathe 10,13,15,21,24 Set work analysis – Shadows 8,15,18,22,21,24

Developing Contemporary Technique 8,14,10,17,15,21,24



INSPIRE 3,9,15,23,21,24

Set work analysis – A Linha Curva 8,15,21,24

Sutton SGO/London Youth Games Auditions 15,1,2,14,21,24 exploring Technical Ski through the Street styl 15,21,24 exploring Expressive Skills strough the Contemporary /Lyrical style 15,21,24 3rd IMPACT! (Embedding Mental Skills) 3.15.16.23.21.24 ntroduction to Set work analysis – Emancipation of Expressionism 14,15,21,24

Knowledge, understanding and Skills for Choreography, including Choreographic Process 10,15,9,21,24 Join Extra Curricular, AD1 and audition for dance companies Phase VIII & BD1 14.15.13.21.24

Exploring Physical Skills through the Jazz style 15,10,18,14,21,24

Introduction into Safe Practice 4.15.21.24

Year 8 Dance Trip to Sadlers Wells 15.21.24 2nd IMPACT! 3,4,9,14 Jazz Dance (Expressive Skills) 10,14,15,17,18,21,2 Alvin Ailey American Dance Theatre 6,11,14,15,19,17,7,12, 10,18,21,24

INSPIRE 3,15,16,23,21,24 Year 9

Year 8 Dance Workshop 16,21,24

Rock N Roll (Mental Skills) 10,15,17,18,21,24 Contemporary Technique (Technica Skills) 10.15.17.18.21.24 Join Extra Curricular, AD1 and audition for dance companies Phase VIII & BD1 15,21,24

(Physical Skills) 8,40,15,18,21,24

Matthew Bourne (Professional Work) 10,14,15,21,24

Dance (Dance Style) 10,14,15,17 Around the World (Dance Styles) 3,9,15,23,21, 19,22,21,24

Year 8

Capoeira (Physical Skills) 10,15,17,19,21,24

Join Y8 Dance Enrichment 9,15,16,21,24

1st IMPACT 3,15,16,23,21,24 First half termly HW
Context Video using YouTube Channel:

Glenthorne Dance. Broadens knowledge and deepens understanding. Repeated fo all subsequent KS3 SOW

Rooster (Professional Work) 10,15,17,21,24

Discovering Environments (Thematic Dance) 1,8,10,15,21,24

Year 6 Year 7

Assessment of prior knowledge and skills accumulated during KS1 & 2,10,21,24

Introduction to Dance Creating Movement (Thematic Dance) 9,10,14,15,21,24 Join Extra Curricular, AD1 and audition for dance companies Phase VIII & BD1 14,15,13,21,24



Dance GH6 Learning Journey

Skills

Year 12

"Introduction to A-Level Mindset"

Year 13

"Are you Fit for FEET?"

A-Level

- Introduction to critical analysis of work and application within academic writing
- Exploring various essay structures in response to command words and content
- Exploring how to zoom in (Knowledge, understanding and examples of works) and zoom out (Context - Social, Historical, Cultural, Background of practitioners etc.) in a seamless and appropriate manor in response to question
- Acquisition and application of knowledge: Performance/Choreographic Skills, Movement Components, Choreographic Style, Physical and Structure
- Exploring a variety of styles/technique to underpin personal practice, reflection, and development
- Consistent training of Performance Skills through working with a variety teachers/external practitioners
- Developing vocational skills in relation to higher Education and training routes

Y12 involvement in Y13 choreographies enhance skills of independence, organisation, and creativity. This follows the format of similar processes experiences in Higher Education/Company training

Additional Opportunities

- Sadlers wells theatre visit in the Autumn term directly supports knowledae understanding in both BTEC and A Level. Skills gained include gaining shared experience with other audience members, creating a connection with a performer, understanding the sensory experience of the physical and aural setting working cohesively with the Choreography and Performance and the atmosphere this can create, live as opposed to through screen.
- MPACT channels, refines, and applies use of Physical, Expressive, Technical and Mental Skills through the process building up to, and including, the final performance.
 - hones skills of leadership, organisation, and event management. Opportunities to apply choreographic skills are encouraged to showcase work.
- MOVE IT & FRINGE events open opportunities to build connections with Dance/Musical Theatre platforms, training centres and Universities, through open workshops, live performances, and seminars

Knowledge

Level THEORY EXAM 18,17,21,24

BTEC Unit 3 **Deadline** Controlled **Assessment** 21,24

INSPIRE 3,9,15,23, 21,24

Group Brighton Fringe / Kingston Arts Festival /

Dance/Drama trip (Challenge Week) 15,21,24

Education

INSPIRE auditions

Initial meeting regarding inspire direction, leadership (led by y12

MOVE IT 27,23,3,28, 15,21,24

EXTERNALLY ASSESSED Commence Externally **PRACTICAL EXAM**

Solo Quartet

assessed Unit 3

A Level Exam Showcase (Mock) 13,15,21,24

SESSIONS (led and performed by y12 & 13) 13,15,21,24 **Begin Choreography** Cast dancers/set schedule

Unit 10 Task 1 Presentation 3,9,15,23,2 10,15,17,21,24

.24

IMPACT Unit 10 Deadline. Evaluation of final IMPACT . 10,23,15,21,24

Theory intervention covering Rambert & **Rooster content** 15,19,18,17,21,24

Whole School Production 15,3,21,24

Introduce Choreography paper and explore **Choreographic Process** 9,15,21,24

Unit 10 **Milestone 1** 10,15,21,24

Dance trip to Sadler's Wells 15,21,24

Begin optional area of study (Independent Contemporary Dance Scene in Britain and set work Sutra (S.L.C) analysis 18,15,17,19,21,24

Auditions for Companies Practical classes

revisit Solo and Quartet 15,21,24

Y13 Mock Assessment

Practical/Theory

Commence Unit 10

Jazz Dance Technique

Technique classes focus on increasing Physical Skills in preparation for exam content 15,21,24

Year

INSPIRE 3,9,15,23,21,24

Principal Performance Group Brighton Fringe/Kingston Arts Festival/Wandsworth **Arts Fringe** 15,21,24

Bi-annual residential Dance/Drama trip (Challenge Week) 15,21,24

Assessment of Solo in the style of a named practitioner 10,15,21,24

BTEC performance showcase (Including unit 22 assessment) 15,21,24

Unit 22 Presentation 15,10,21,24

INSPIRE auditions. Initial meeting regarding inspire direction, leadership (led by y12 &13) 15,21,24

Commence Unit 22

Movement in Performance 18,17,15,10,21,24

Assessment of Quartet 'Swooping Dragons' against A Level criteria. 15,21,24

MOVE IT 27,23,3,28,15, 21,24

Begin Choreography workshops, gaining knowledge and application of Choreographic Process 15.21.24

Creation of Solo's in the style of a named practitioner 9,19,15,21,24

Assessment of Quartet rep in IMPACT. Feedback and reflection used to form Quartet exam piece 10,21,24

Units 12 and 34 Deadline. Evaluation of final IMPACT performances 10,21,24

IMPACT 3,9,15,23,21,24

Units 34 & 12 Milestone 1 Log Assessment 10.15.21.24

Hiaher **Education taster** day 27,2,15,21,24

Whole School Production 15,3,21,24

and performed by y12 & 13) 13,15,21,24

Casting for Y13 Choreography 27.15.21.24

Units 12 and 34 Task 1 Presentation 17.10.21.24

Exploration of Contemporary technique in preparation for Solo 13.15.17.21.24

Dance trip to Sadler's Wells (ICDSIB **Practitioner**) 15,21,24

Learning and development of Quartet performance piece 15,9,21,24

Study (Rambert) and set work (Rooster by C. Bruce) analysis 15,18,17,21,24

Commence Unit 12 Contemporary Dance 15,17,10,18,13,21,24

Year

Assessment of prior knowledge and skills ccumulated during KS3 & KS4 21.24

Modern Dance Pioneers practical technique 15,17,13,18,21,24 **Auditions for Companies**

Phase VIII

Commence Unit 34