| Dance | Emerging – a student whose understanding of the Y8 Dance skills is still emerging will be able to: | Developing – a student who is developing their Y8 Dance skills will be able to | Secure – a student who is secure in the skills in the Y8 Dance curriculum will be able to: | Mastered – a student who has mastered the skills in the Y8 Dance curriculum will be able to: |
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| **Performance Skills** | Demonstrate a basic use of some physical, expressive, and mental skills. | Demonstrate a sound use of some physical, expressive, and mental skills. | Demonstrate strong use of some physical, expressive, and mental skills. | Demonstrate excellent use of most physical, expressive, and mental skills. |
| **Choreographic Skills** | Demonstrate a basic use of action, spatial, dynamic and relationship content.<br><br>Demonstrate a basic use of the choreographic devices. | Demonstrate a sound use of action, spatial, dynamic and relationship content.<br><br>Demonstrate a sound use of the choreographic devices. | Demonstrate a strong use of action, spatial, dynamic and relationship content and shows willingness to take risks.<br><br>Demonstrate strong use of the choreographic devices. | Demonstrate an imaginative use of action, spatial, dynamic and relationship content and shows willingness to take risks.<br><br>Demonstrate imaginative use of the choreographic devices. |

| Appreciation | Demonstrate a basic knowledge and understanding of performance and choreographic skills.<br><br>Use subject specific terminology in a basic way and give peer feedback using WWW and EBI structure. | Demonstrate a sound knowledge and understanding of performance and choreographic skills.<br><br>Use subject specific terminology in a confident way and give peer feedback using WWW and EBI structure. | Demonstrate a strong knowledge and understanding of performance and choreographic skills covered within the unit.<br><br>To use the KEC (Knowledge, Evidence, Contribution) framework when applying peer feedback and use subject specific terminology in an accurate way. | Demonstrate an excellent knowledge and understanding of performance and choreographic skills covered within the unit.<br><br>To use the KEC (Knowledge, Evidence, Contribution) framework when applying peer feedback and use subject specific terminology in an articulate way. |
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