

Music development plan summary: [Glenthorne High School]

Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	October 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Mrs E Waterworth
Name of school leadership team member with responsibility for music (if different)	Mr D Grant
Name of local music hub	Sutton Music Trust
Name of other music education organisation(s) (if partnership in place)	The Humphrey Richardson Taylor Trust

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

<https://www.glenthorne.sutton.sch.uk/curriculum/departments/music>

The music curriculum at Glenthorne High School is ambitious, meets the needs of the National Curriculum and draws heavily on the Model Music Curriculum. Our students arrive with a broad range of prior musical learning and our curriculum ensures students make excellent progress in music.

Every lesson at KS3 has both practical performing or composing tasks, with music theory concepts and Tier 2 & 3 vocabulary taught in tandem.

In Year 7, students learn the fundamentals of music performance and music theory in Scheme of Work called '*What is Music?*'. This is followed by a pop and rock unit focussing on Chords and textures, a unit on composing Fanfares and a music technology unit called 'Beats with Bach'. The latter units have strong cross curricular

links to History as they explore the historical events such as Tudor England at this point in the academic year.

Also in Year 7, all students can learn an instrument with our timetabled 'instrumental programme', led by teachers and practitioners. Taking place each Thursday during period 5, students learn a range of instruments from ukelele to music technology. We also have a set of flutes and trumpets for this programme, which have given pupils from previous years an opportunity to try a woodwind instrument they might not have previously encountered.

In Year 8, students explore music from a range of cultural traditions in '*Rhythms of the World*' before exploring '*Film Music*' and '*Musical Theatre*'

By the end of Key Stage 3, students will be confident performing music in a range of genres, using their voice, keyboard, singing, ukuleles and music technology. Students will be able to compose and remix music using a Digital Audio workstation. Students will be able to appraise music using the correct vocabulary.

At KS4 students have the option to continue with Edexcel GCSE Music. This comprises of 30% performance, 30% composition, 40% appraising. Students explore Instrumental Music, Vocal Music, Music for Stage and Screen and Fusion. Key composers range from J S Bach & Purcell to John Williams & Queen.

At KS5 students have the option to study either Edexcel A Level Music or Pearson Level 3 in Music Technology (Sound Engineering). KS5 musicians are supported in applications to prestigious conservatoires, with recent success for our Y13 leavers gaining places at Guildhall School of Music studying 'Voice' and 'Jazz'.

We also have a long-standing partnership with 'InspireWorks', who deliver a Gamelan workshop to all Year 7 pupils and a Samba lesson for our Year 8 pupils. Parents pay a small contribution for their child to take part, and these are always a highlight of the KS3 Music calendar. Again, pupils are given the opportunity to learn about a new style of music and try new and exciting instruments from different countries around the world.

Last academic year we were awarded Arts Mark Platinum. Our Music curriculum and extra-curricular programme played a key role in the Arts Mark journey, as our students' experience of, and participation in music developed and improved.

Part B: Music tuition, choirs and ensembles

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We have a large peripatetic team of ten staff at Glenthorne. One-to one lessons are delivered weekly on violin, viola, flute, clarinet, saxophone, trumpet, guitar, bass,

drums, voice, and piano. Lessons are £18 per half hour and are taught on a carousel basis. The school provides funding for PP pupils at £50 a term. The HRTCT (from a successful annual bid) support us with 30% reduction for KS4/5 pupils and small number of funded places for those in KS3 learning an orchestral instrument - 50% off lessons and instrument hire from Sutton Music Trust in Year 1 and 25% off lesson fees in Year 2.

114 students currently learn an instrument with on-site peripatetic music teachers during their school day. All peripatetic lessons are timetabled using SOCS Music so parents can access their child's lesson times and liaise with their child's peripatetic teacher.

Outside of lesson time we have many musical opportunities for pupils to develop their ensemble skills, creativity and musicianship.

We have begun a staff choir this year which aids wellbeing and is helping to bring a stronger sense of community amongst Glenthorne staff. Staff choir will regularly perform alongside our student ensembles. The choir's first concert will be the Carol Concert which will also include a collaboration with Vocalise choir.

Ensembles include:

- Orchestra
- Jazz Band
- Vocalise Choir
- Staff choir
- Whole School Production Singing and Pit Band
- Music Elite
- Songwriting Club
- Coursework Intervention Club
- Music Tech Club.

We firmly believe that Music should be as inclusive as possible, so our music clubs are open to all pupils/year groups.

KS4 pupils can attend Coursework Intervention club.

We also have a Saturday Music School, called Arts One Rocks. ArtsOne Rocks gives young contemporary musicians the opportunity to enhance their instrumental technique, develop performance skills and build a network of other young people passionate about rock and pop music.

Arts One Rocks Saturday School <https://www.glenthorne.sutton.sch.uk/saturday-schools/artsone-rocks>

Each week students learn a new song, which may be a classic song from the 1950s, a song that is currently in the charts or anything in between. Specialist instrumental tutors teach the techniques required to perform the song on their chosen instrument and in a live performance scenario with a full band. The tutors are highly experienced teachers and musicians with first-hand music industry experience. Students have regular opportunities to demonstrate their performance skills at showcase gigs.

Our music classrooms/practice rooms are also bookable after school for band practice or small group rehearsals. Pupils fill out a weekly booking form outside our office. This is most popular when there is a solo or ensemble deadline in KS4/5 or when pupils are preparing for a gig outside of school or our annual Battle of the Bands competition, which is now a school 'House event', demonstrating the Music department's impact on the whole school community.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

<https://www.glenthorne.sutton.sch.uk/curriculum/study/arts-specialism>

Musical Events

At Glenthorne we have a vast range of performance opportunities available throughout the academic year across all year groups. There are many different types of musicians interested in a wide range of musical genres, so our aim is to cater to these and give as many opportunities as possible for the pupils to express themselves musically.

These include:

- Year 7 Welcome evening- singing performance learnt in Curriculum time and performed to parents at the end of the Half term
- Performances at other year group Welcome evenings, Opening Evening & Awards Evenings.
- Regular assembly performances from soloists, small groups or larger ensembles

The concerts that take place each academic year include:

- Carol Concert at All Saints Church Carshalton
- Sutton Sings Christmas
- Rising Stars
- Whole School Production
- Spring Concert

- Battle of the Bands
- Summer Concert
- Arts Gala
- Glastonthorne – Arts One Rocks’ main event
- Monthly Open Mics in the Library
- Termly Arts One Rocks Showcases.

We also support students to take part in performances at external venues such as the Sound Lounge in Sutton High Street.

Selected Music Programme

10% of each year’s intake are selected in the Performing Arts with a specialism in either Music, Dance & Drama.

Selected music students have a designated club (Music Elite) to stretch and challenge their musicianship and ensemble skills. As well as a specific club for selected students, pupils can sign up to selected workshops and go on trips throughout the school year. This allows our music students to collaborate with selected students in Drama and Dance and broaden their opportunities across the Performing Arts.

Trips

Trips are often the highlight of an academic year for both pupils and staff. Certain trips are offered repeatedly due to the success and others are based on opportunities that are advertised to us. Again, these are wide ranging from musical theatre to classical to pop/rock.

- Glenthorne's bi-annual music tour (Austria in July 2024)
- Trips to support the Curriculum such as the Musical ‘Wicked’
- Selected Students trips to see performances such as Lion King trip at the Lyceum theatre
- Trips for cultural enrichment such as Opera Trips at KS5, 4 and 3 to see ‘La Boheme’ and ‘Elixir of Love’
- Trips for ensembles- e.g ‘Sutton Sings Christmas’ performance at an external venue with other schools in the borough

In the future

This is about what the school is planning for subsequent years.

We want to maintain the 7 features of high-quality music provision. The evidence from Parts A-C shows that we achieve all of the below:

- timetabled curriculum music of at least one hour each week of the school year for key stages 3 to 5
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

Targets for this academic year:

- Ensure that all pupils can access the music curriculum and continue with our school focus of Ordinarily Available Provision by consistently adapting our teaching to meet each pupil's needs
- To maintain our numbers in extracurricular clubs and increase the number of SEND and PP pupils attending
- Improve our programme of outreach to primary schools in the borough
- To build a successful staff choir that aids the wellbeing of its members and develops their singing skills and performance confidence

Further information (optional)

<https://www.gov.uk/government/publications/music-education-information-for-parents-and-young-people>

<https://suttonmusictrust.org.uk/schools/school-music-education-plan/>

<https://www.inspire-works.co.uk/>